

ART OF ANCIENT CHINA

COLLECTED BY

ERNEST MARSH, J. P.

OF HASELMORE, SURREY, ENGLAND

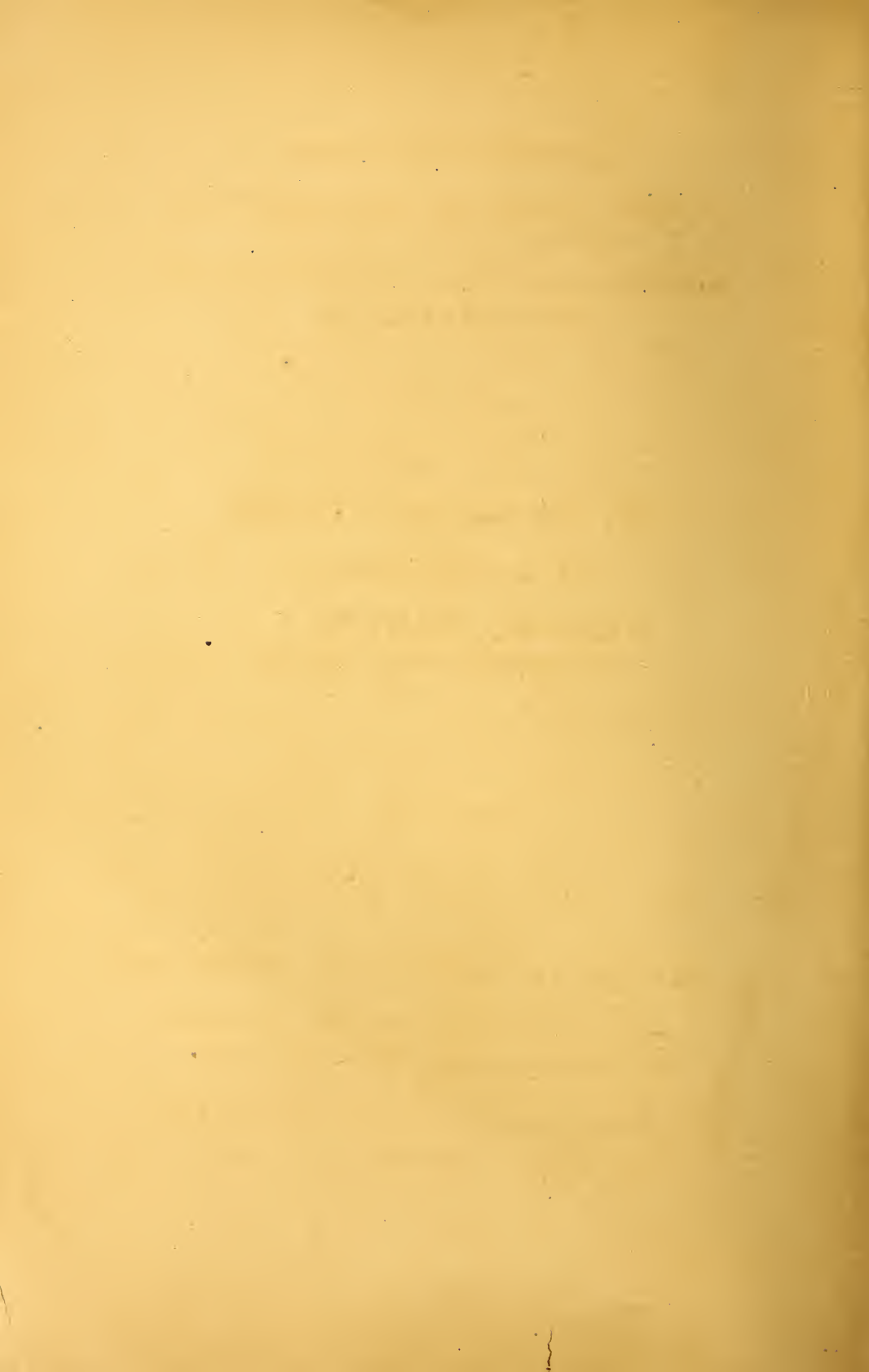
UNRESTRICTED PUBLIC SALE

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH

NEW YORK

FREER GALLERY OF ART
WASHINGTON, D. C.



ON FREE PUBLIC VIEW
AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK
BEGINNING SATURDAY, DECEMBER 9TH, 1916
FROM 9 A.M. UNTIL 6 P.M.

ART OF ANCIENT CHINA

THE COLLECTION FORMED BY
ERNEST MARSH, J. P.
OF HASELMORE, SURREY, ENGLAND

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
ON THURSDAY, FRIDAY AND SATURDAY AFTERNOONS
DECEMBER 14TH, 15TH AND 16TH
AT THE AMERICAN ART GALLERIES
BEGINNING EACH AFTERNOON AT 2.30 O'CLOCK

ILLUSTRATED CATALOGUE
OF AN IMPORTANT COLLECTION OF
ANTIQUE CHINESE PORCELAINS

ANCIENT POTTERY, FINE JADES AND AGATES, CLOISONNÉ ENAMELS
BEAUTIFUL SNUFF BOTTLES, CARVED RHINOCEROS HORN
BRONZES AND OTHER OBJECTS

FORMED BY

ERNEST MARSH, J. P.
OF HASELMORE, SURREY, ENGLAND

AND RECENTLY ON LOAN EXHIBITION AT THE PUBLIC MUSEUM
AND ART GALLERY, KINGSTON-UPON-THAMES

TO WHICH HAVE BEEN ADDED

NEARLY ONE HUNDRED FINE

OLD CHINESE RUGS AND CARPETS

WHICH HAVE BEEN CONSIGNED BY THE LONDON HOUSE OF
MESSRS. YAMANAKA & COMPANY

THE ENTIRE COLLECTION TO BE SOLD
AT UNRESTRICTED PUBLIC SALE
ON THE AFTERNOONS HEREIN STATED

CATALOGUE WRITTEN BY MR. DANA H. CARROLL

THE SALE WILL BE CONDUCTED BY
MR. THOMAS E. KIRBY
AND HIS ASSISTANT, MR. OTTO BERNET, OF THE
AMERICAN ART ASSOCIATION, MANAGERS
MADISON SQUARE SOUTH
NEW YORK



THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

CONDITIONS OF SALE

1. **Any bid** which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. **The highest bidder** shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. **Payment** shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

4. **Delivery** of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

5. **Shipping**, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

6. **Storage** of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring for and delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

7. **Guarantee** is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert, who thereby would become responsible for such damage as might result were his opinion without proper foundation.

AMERICAN ART ASSOCIATION,

American Art Galleries,

Madison Square South,

New York City.

CATALOGUE

THE AMERICAN ART ASSOCIATION
MANAGERS

SALE AT THE AMERICAN ART GALLERIES
COLLECTION OF ERNEST MARSH, J. P.

Afternoons of December 14, 15 and 16, 1916

To save time and to prevent mistakes each Purchaser will oblige the Managers by filling in this slip and handing it to the Record Clerk or Sales Attendant on making the first purchase.

Purchaser's Name.....

Address in Full.....

Amount of Deposit.....



FIRST AFTERNOON'S SALE
THURSDAY, DECEMBER 14, 1916
AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

VARIED GROUP OF SNUFF BOTTLES

1—AQUAMARINE SNUFF BOTTLE

Flattened flask shape; pale aquamarine with feathery striations.

2—CHALCEDONY SNUFF BOTTLE

Flattened fig shape; in brown, yellow and translucent white. Green jade stopper in form of frog.

3—CHALCEDONY SNUFF BOTTLE

Flask shape; carved with tree and eagle in relief. Mirror polish. White jade stopper.

4—CHALCEDONY SNUFF BOTTLE

Flask shape. Tree peony and a dog carved in relief. Bright polish.

5—ROCK CRYSTAL SNUFF BOTTLE

Elongated flask shape. Engraved with pine and bamboo, and painted on interior with Chinese ladies in a garden.

6—SMOKE CRYSTAL SNUFF BOTTLE

Flattened flask shape. Delicately painted within with Chinese children playing and building a snow figure.

First Afternoon

- 7—FEI-T'SUI JADE SNUFF BOTTLE
Bulbous flask shape, with brilliant polish.
- 8—GREEN TURQUOISE SNUFF JAR
Carved in peach form, and in relief with growing peaches and a bat.
- 9—LAPIS-LAZULI SNUFF JAR
Quadrilateral, with paneled sides. Soft lustrous polish.
- 10—IVORY SNUFF BOTTLE
Ovoidal. Carved in relief with vases, fruits and flowers on a diaper lattice ground.
- 11—AMBER SNUFF BOTTLE
Flask shape. Carved with figures of Shou-lao, a lady and a boy, and floral decoration.
- 12—GREEN JADE SNUFF BOTTLE
Heart shape, with a soft, bright polish.
- 13—BLACK LACQUER SNUFF BOTTLE
Flattened, with scroll handles on shoulder; inlaid with Chinese lady and gentleman in a boat on a lotus pond, in mother-of-pearl.
- 14—BLACK LACQUER SNUFF BOTTLE
Flattened flask shape. Mother-of-pearl inlay picturing a flag bearer and stork, and a lady resting under a tree.
- 15—TURQUOISE SNUFF JAR
Vase form, carved in high relief with squirrels among the grapes.
- 16—ROCK CRYSTAL SNUFF BOTTLE
Pilgrim-bottle form; interior paintings of children at play.

17—DARK GREEN JADE SNUFF BOTTLE

Flattened ovoid form, with a bright mirror polish.

18—CHALCEDONY SNUFF BOTTLE

Carved as a frog and brilliantly polished.

19—SNUFF JAR IN TURQUOISE-MATRIX

Bulbous flask shape; soft polish of dull lustre. Silver stopper.

20—FEI-T'SUI JADE SNUFF BOTTLE

Carved as a flattened melon, with a vine in relief, on which a grasshopper appears.

21—FEI-T'SUI JADE SNUFF BOTTLE

Carved as a melon eccentrically shaped, enveloped by stems, leaves and tendrils of the vine, in low relief.

22—LARGE AMBER SNUFF BOTTLE

Bulbous flask form. Carved in relief with children contending for a branch of persimmons, and a lady climbing rock stairs to a summer-house. Amber stopper with birds among branches.

23—IVORY SNUFF BOTTLE

Carved as twin fish rising from waves.

24—IVORY SNUFF BOTTLE

Flattened ovoidal vase form. Carved in high relief with figures under pine and weeping willow trees, on a diaper lattice ground.

25—DARK GREEN AGATE SNUFF BOTTLE

Bulbous flask form. Delicate swirl mottling. Soft, lustrous polish.



26—FEI-T'SUI JADE SNUFF BOTTLE

Flattened flask shape. Richly mottled, and brilliantly polished.

27—YELLOWISH JADE SNUFF BOTTLE

Flask shape; brilliantly polished. Onyx-brown patch on one face.

28—DARK GREEN AGATE SNUFF BOTTLE

Bulbous flask shape; carved with ladies and rockery in low relief.

29—PORCELAIN SNUFF BOTTLE

Oviform; decorated with a dragon in blue among peach-colored clouds, on a white ground. Metal stopper.

30—SMOKY CRYSTAL SNUFF BOTTLE

Flask shape. Horse under a pine tree in low relief carving.

31—YELLOW IVORY SNUFF BOTTLE

Flattened ovoid vase form, with incised floral lattice surface. Polychrome soapstone decorations of sages and boys among pines, willows and rocks, appliqué.

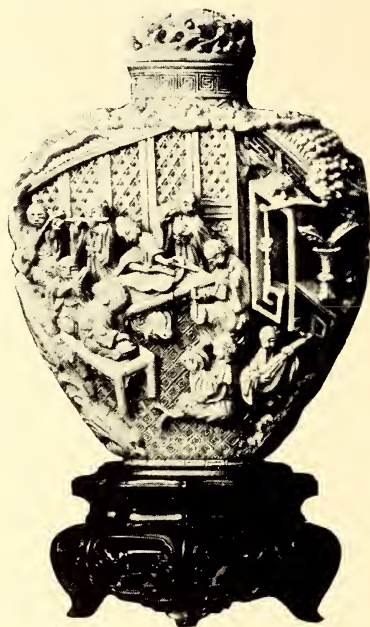


- 32—AMBER SNUFF BOTTLE WITH AMBER OPENWORK STOPPER
Bulbous flask shape. Low relief carvings of figures in a pine grove.

- 33—PORCELAIN SNUFF BOTTLE
Oviform; decorated with an imperial dragon in blue among peach-colored clouds on a white ground. Brilliant glaze.

- 34—CLOISONNÉ ENAMEL SNUFF BOTTLE
Flattened pear-shape, with lotus decoration in green, white, vermillion, turquoise-blue and yellow on a cerulean ground. Silver screw stopper with reverse thread.

- 35—CRYSTAL SNUFF JAR
Quadrilateral; carved with an eagle attacking sparrows under a pine tree, in bold relief, and on the reverse with a plum tree in low relief; the whole crystal stained an amethyst hue.



36—LARGE IVORY SNUFF BOTTLE WITH OPENWORK IVORY COVER

Flattened inverted-pear shape. Elaborate decoration in alto-rilievo, with incised ground details, picturing an orchestra of lady musicians entertaining members of the nobility in a garden. Twenty figures.

AMBER, JADE AND CRYSTAL ORNAMENTS

37—RUBY AMBER STATUETTE OF KUAN-YIN

The goddess stands on a rock base and is without cowl.

Height, $3\frac{3}{4}$ inches.

38—RUBY AMBER FIGURE GROUP

Kuan-yin mounted on a walking kylin, on a scrolled base.

Height, $3\frac{7}{8}$ inches.

39—A HAPPY FISHERMAN IN AMBER

Statuette of a smiling, bearded man, carrying fish, crossing rocks. Green-tinted ivory stand. (Damaged.)

Height, 3¾ inches.

40—AMBER OKIMONO

Figure of a Chinese boy riding a swimming dolphin. Golden translucence. Ivory stand carved as swirling and leaping waves.

Length, 3⅝ inches.

41—ROCK CRYSTAL MINIATURE WINE POT

Ovoid with lateral elongation, extended spout and elongated loop handle, to which cover attaches by loose-ring chain.

Length, 4¾ inches.

42—TRANSPARENT CHALCEDONY COUPE

With foliated lip, and two loop handles floreated

Width, 4 inches

43—RED AMBER CUP

Irregularly ovoidal; carved with branches of the peaches of longevity. Tinted ivory stand.

Length, 3 inches.

44—OPAQUE AMBER CUP

With relief carvings of magnolia, a bud forming the handle.

Length, 3½ inches.

45—MINIATURE VASE IN AMBER, WITH AMBER COVER AND STAND

Carved in openwork with Chinese boys and pomegranates.

Height, 4 inches.

First Afternoon

46—WHITE JADE VASE

Flattened ovoidal form with slender neck; carved in low relief with emblematic bats among clouds.

Height, $3\frac{5}{8}$ inches.

47—SMOKY CRYSTAL ORNAMENT

Carved as two cats at play; eyes set in in blue glass.

Length, $2\frac{3}{4}$ inches.

48—GREENISH-GRAY JADE RICE BOWL WITH COVER

Ovoidal, the cover inverted-saucer shape; brightly polished.

Diameter, $4\frac{5}{8}$ inches.

49—PAIR GREENISH-GRAY JADE RICE BOWLS WITH COVERS

Ovoidal, with dome covers; brilliantly polished.

Diameter, $4\frac{1}{4}$ inches.

50—ANIMAL STATUETTE

Gray-white jade kylin, in active attitude, the scales etched.

Height, $3\frac{7}{8}$ inches.

51—JADE FIGURE GROUP

Shou-lao holding a peach, seated on a spotted stag with uplifted head, the deer's spots etched as conventional blossoms; brilliant polish.

Height, $6\frac{7}{8}$ inches.

52—RUBY AMBER COUPE

In cupped-leaf form, with magnolia blossoms carved in relief.

Length, 4 inches.

53—GOLDEN AMBER OKIMONO

Carved as a group of three goats, with the sun in a cloud bank in relief over the back of the largest one.

Height, 3 inches.

54—GOLDEN AMBER COVERED VASE

In the form of a pair of phoenixes, one smaller than the other, standing in a clump of the sacred fungus, carved in relief and open-work.

Height, 5 inches.

55—CHALCEDONY VASE WITH COVER

Around the vase bamboo and magnolia and a lizard-dragon, carved in high relief; on the cover a pigeon in the round. The whole in bluish opal-gray and citron-brown.

Height, $4\frac{5}{8}$ inches.

56—SMOKE-CRYSTAL STATUETTE

Kuan-yin carrying a basket and holding a peach, the spotted stag with a fungus branch at her feet.

Height, $6\frac{5}{8}$ inches.

57—CHRYSOCOLLA STATUETTE

Buddha seated on a thalamus; the color a turquoise green and blue.

Height, $4\frac{1}{4}$ inches.

58—LAPIS-LAZULI VASE

Slender hollow tree-trunk form, with blossoming rock peony and plum tree carved in high relief and openwork.

Height, $3\frac{3}{4}$ inches.

First Afternoon

59—ROCK CRYSTAL COVERED VASE

Flattened ovoidal form; dome cover; crawling dragons in relief as handles. Carved and pierced ivory stand, with dragons.

Height, 5¼ inches.

60—BLACK JADE INCENSE BURNER

Jar form with dragon handles; low relief carving of ogre lineaments. Jade of a polished ebony black, with gray and greenish-gray mottling.

Width, 4½ inches.

61—CHALCEDONY COUPE

Elliptical, on four low feet; crawling dragons mounting the sides; loose-ring handles with bat ornaments.

Length, 5¼ inches.

62—DARK GREEN JADE RICE BOWL WITH COVER

Lightly flaring form, the cover dome-shaped. Brilliant polish.

Diameter, 4⅝ inches.

63—TRANSPARENT AMBER COUPE

In form of a curled leaf, cupped in horizontal pear-shape, surrounded with a carved openwork decoration of vines and insects.

Length, 4¼ inches.

64—BROWN AMBER OKIMONO

Sage mounted on a tiger carved in the round, before a group of pine trees in openwork, summoning a dragon from the clouds.

Length, 5 inches.

65—MOTTLED WHITE JADE STATUETTE

Standing figure of Kuan-yin with a *ju-i* sceptre, on an elliptical lapis-lazuli thalamus in double tier.

Height (with thalamus), $7\frac{3}{8}$ inches.

66—ROCK CRYSTAL DOUBLE VASE

Carved peony blossoms in openwork, with a phoenix in the round holding in its bill the stem of a peony bud.

Length, $6\frac{3}{8}$ inches.

67—WHITE JADE VASE WITH COVER

Elongated, flattened ovoidal form, with dragon handles supporting loose rings; dome cover with finial of dragons and loose rings.

Height, $6\frac{3}{8}$ inches.

68—SHALLOW CIRCULAR DISH IN TRANSPARENT GRAY-WHITE JADE

Thibetan; carved on both surfaces in slender flutings in conventional lotus-flower pattern.

Diameter, $5\frac{1}{2}$ inches.

69—DARK GRAY JADE PITCHER WITH COVER

Cylindrical with upright spout and rectangular-loop handle; incised key-fret lip border; cover with carved knob finial.

Height, $5\frac{1}{4}$ inches.

70—GREEN AVENTURINE ANIMAL STATUETTE

Recumbent ox carved in the round and brilliantly polished; one side of sparking crystalline texture.

Length, $7\frac{3}{4}$ inches.



71—TRANSPARENT WHITE JADE BOWL

Cupped lotus-leaf form, the rim foliated with deep indentations, veins etched, and exterior carved with lotuses and aquatic birds; jewelled.

Diameter, $5\frac{3}{4}$ inches.

72—DARK GREEN CHALCEDONY FROG

Carved in the round, with lustrous polish.

Length, $5\frac{5}{8}$ inches.

73—SMOKY-CRYSTAL FIGURE GROUP

Boy with hat on his back, mounted on a stolid ox.

Length, $5\frac{1}{2}$ inches.



74—TURQUOISE-MATRIX VASE WITH COVER

Set within rockery and the blossoming rock peony, with Chinese boys playing around it, the carving in bold relief and openwork.

Height, 4 $\frac{7}{8}$ inches.

75—DOUBLE-COLUMN TREE-TRUNK VASE

In translucent yellow jade, carved in relief and openwork with the pine and bamboo, phoenix and sacred fungus.

Height, 5 $\frac{3}{8}$ inches.

76—GRAY-WHITE JADE ELLIPTICAL INCENSE BURNER

Dragons along the sides and overlooking the rim form handles at the ends; four low feet; silver lattice cover.

Length, 6 $\frac{5}{8}$ inches.

First Afternoon

77—GRAY-WHITE AND GREEN JADE INCENSE BURNER WITH BELL COVER

Cauldron shape with monster-head loop and loose-ring handles and three feet; low relief and incised ornamentation.

Height, $5\frac{1}{8}$ inches.

78—EMERALD-GREEN JADE TWIN VASES

Covers linked by loose-ring chain. Archaic dragon-scroll and other formal borders delicately carved.

Height, $5\frac{3}{8}$ inches.

79—FEI-T'SUI JADE VASE WITH COVER

Angular-scroll borders incised and carved; miniature-vase handles; extended base of pomegranates and Buddha's-hand fruit.

Height, $4\frac{3}{4}$ inches.

80—DARK GREEN TRANSLUCENT JADE TAZZA

Fluted columnar standard with knop and four leaf-loop and loose-ring handles; spreading base. Varied ornamentation in low relief.

Height, $5\frac{5}{8}$ inches.

81—BIBLE-SCROLL CASE WITH COVER

White jade, on a green jade base. Columnar; carved in relief and pierced, with peach and pine trees, figures, bats and a Shou medallion.

Height, $9\frac{1}{2}$ inches.

82—JADE BUDDHA ENTHRONED

The Buddha in prayer, in gray-white jade, seated on a tall lotus pedestal in dense green jade, elaborately carved in low relief.

Height, $10\frac{3}{8}$ inches.

83—WHITE JADE QUADRILATERAL INCENSE BURNER

Four feet and two upright loop handles. Studded with bosses, carved with archaic dragons in light relief, and incised with fret border.

Height, $4\frac{5}{8}$ inches.

84—WHITE JADE CIRCULAR BOX WITH DOME COVER

Delicately carved with bats among clouds and a large dragon medallion.

Diameter, $6\frac{1}{4}$ inches.

85—WHITE JADE BUDDHA

Standing figure, holding emblems, poised on a lotus flower; back of him a white jade halo carved with cloud forms. Teakwood stand with carved jade and gilt balustrade. Glass case.

Height with stand, $9\frac{5}{8}$ inches; height of case, $13\frac{1}{2}$ inches.

86—JADE BOWL

Deep and lightly flaring. Mottled gray-white and green jade, transparent and brilliantly polished.

Diameter, $6\frac{7}{8}$ inches.

87—PAIR JADE RICE BOWLS WITH COVERS

Transparent yellowish-gray jade, with soft, lustrous polish.

Diameter, $5\frac{1}{8}$ inches.

88—YELLOWISH-WHITE JADE VASE WITH COVER

Dragon handles carved in free relief above a series of loops; dragon finial on cover.

Height, $7\frac{1}{4}$ inches.

First Afternoon

89—CRYSTAL STATUETTE

Standing figure of Daruma, in smoky crystal, on a white crystal base carved in rock formation.

Height, 8 $\frac{5}{8}$ inches.

90—TURQUOISE-MATRIX FOUNTAIN

Sheltered by pine trees in openwork carving, with birds perched upon them.

Height, 6 $\frac{1}{8}$ inches.

91—MALACHITE VASE

Carved as a large pomegranate, embraced within branches of the tree bearing smaller fruits, standing out in relief and openwork.

Height, 6 $\frac{5}{8}$ inches.

92—LAPIS-LAZULI VASE WITH COVER

Carved with pairs of dragons and phoenixes, the sacred fungus and the rock peony, in bold relief and openwork; the cover with a phoenix and peonies.

Height, 6 $\frac{7}{8}$ inches.

93—AMETHYST VASE WITH COVER

Carved in bold relief and openwork with a dragon and phoenixes, and the rock peony in blossom.

Height, 5 $\frac{3}{4}$ inches.

94—GRAY-WHITE JADE STATUETTE

Standing figure of Kuan-yin, in jewelled robes.

Height, 8 $\frac{1}{8}$ inches.

95—CARVED JADE BOWL

Ovoidal with in-folding lip. Light and dark gray opaque jade, with relief decoration of dragons, clouds and waves.

Diameter, 6 $\frac{1}{8}$ inches.



96—BROWN AMBER OKIMONO

Carved as a lion and a horse beside rocks, with an eagle perched aloft among growing peaches. Golden translucence.

Height, 6 $\frac{1}{8}$ inches.

97—GREEN JADE QUADRILATERAL VASE WITH COVER

Eight loose-ring handles. Low relief carvings of the ogre features, and a coiled dragon finial, pierced.

Height, 8 $\frac{3}{4}$ inches.

98—ANIMAL STATUETTE

Seated monkey carved in pink quartz brilliantly polished.

Height, 5 $\frac{3}{8}$ inches.

First Afternoon

99—ROCK CRYSTAL DOUBLE VASE

Carved as a pomegranate and Buddha's-hand citron, resting among their branches, with bat and cloud ornamentation.

Height, $5\frac{3}{8}$ inches.

100—WHITE JADE CIRCULAR SHALLOW DISH

Ovoidal and flaring, transparent and brilliantly polished.

Diameter, 8 inches.

101—GRAY-WHITE JADE DISH

Shallow, on five low sceptre-head feet; slightly flaring sides.

Diameter, $8\frac{3}{4}$ inches.

102—GREENISH-WHITE JADE VASE WITH COVER

Flattened-ovoidal form; carved with a single pine tree, and guarded by three goats, on rocks; goat finial on cover.

Length, $8\frac{7}{8}$ inches.

103—WHITE JADE CAMEL

Standing with head erect, the heavier fur carved and incised, and his leading-rope looped across his back; polish of great brilliancy.

Length, $7\frac{3}{4}$ inches.

104—AMETHYST VASE WITH COVER

Flask shape, embraced within the branches of a peach tree in bearing, with parrots carved in bold relief; bird cover.

Height, $6\frac{3}{8}$ inches.

105—WHITE JADE MOUNTAIN

The ledged sides carved with numerous trees and buildings; below, three figures wading through shallow water; all in low relief and undercutting.

Height, 7 inches.

106—BROWN JADE BUDDHA IN PRAYER

The Buddha nude, on a thalamus, with a halo carved with dragons in low relief on the obverse, and the reverse covered with an incised inscription in ten columns.

Height, 8 $\frac{5}{8}$ inches.

107—GREENISH JADE BUDDHA

Seated, in the attitude of meditation; unctuous polish. Thibetan.

Height, 7 $\frac{5}{8}$ inches.

108—WHITE JADE KYLIN

Recumbent, with head turned back over shoulder; waxen polish.

Height, 5 $\frac{1}{4}$ inches.

109—BLACK JADE KYLIN

In walking attitude with head to left; lustrous polish.

Length, 9 $\frac{1}{4}$ inches.

110—ANIMAL STATUETTE

An elephant, walking, carved in richly mottled jasper with soft, lustrous polish.

Height, 7 $\frac{3}{8}$ inches.

111—CRYSTAL STATUETTE

Standing figure of Kuan-yin, with *chasse-mouche* and peonies.

Height, 10 $\frac{1}{4}$ inches.

First Afternoon

112—AMETHYST VASE WITH COVER

Pear-shape, embraced within rambling pine and plum trees, with birds and a pair of the sacred deer among them and sages playing "Go" under the branches; all in high relief and undercut.

Height, 7 inches.

113—CHALCEDONY VASE WITH COVER

Flask shape with loose-ring handles, lying within pine and plum trees, in high relief and undercut, the sacred fungus, a bat, crane and kylin adding to the ornamental carving.

Height, 8 $\frac{7}{8}$ inches.

114—DARK AMBER VASE

Embedded within elaborate high relief carvings in which appear Shou-lao, the spotted deer and sacred fungus, a crane, and pine and peach trees growing about rockery; the amber mottled and showing ruby translucence.

Height, 6 $\frac{3}{4}$ inches.

115—WHITE JADE PHOENIX

Sitting, with sprig of peaches in its beak. Soft, lustrous polish. Underneath, incised: "Ch'ien-lung nien-chih." Carved and silver-inlaid double stand.

Length, 10 inches.

116—KUAN-YIN ENSHRINED

Chalcedony figure of the goddess, within a rock shrine ornamented with enamels of rich, soft colors, retained by heavily modeled *cloisons*.

Height of figure, 5 $\frac{7}{8}$ inches; of shrine, 8 $\frac{5}{8}$ inches.



117—WHITE JADE VASE WITH COVER

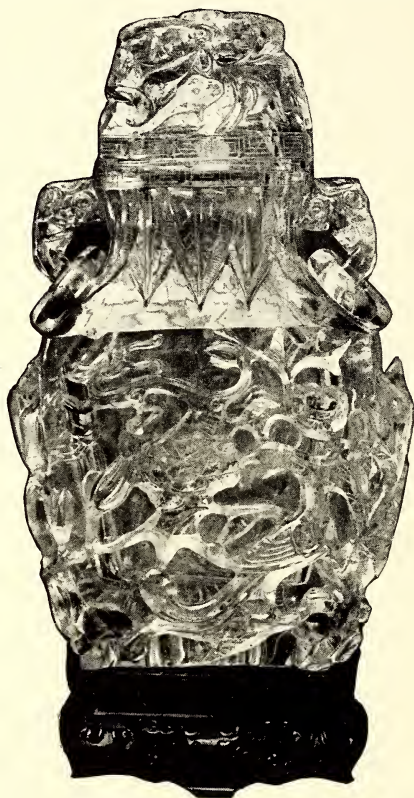
Quadrilateral beaker shape, lightly carved in the ogre motive, and with deep borders, and resting on rocks from which grow the blossoming Chinese evergreen and Chinese lily; on top of the rock a phoenix.

Height, 9½ inches.

118—ROCK CRYSTAL VASE WITH COVER

Flattened ovoidal form, with pierced dragon-handles; carved in light relief with the archaic dragon-scroll and ogre motive.

Height, 9⅜ inches.



119—ROCK CRYSTAL VASE WITH COVER

Large flask shape, elaborately carved in high relief with phoenixes amid blossoming peonies, and a lizard-dragon, and with a border in low relief. Two fungus-branch and loose-ring handles. Phoenix and peonies on cover.

Height, 12¼ inches.

120—TRANSLUCENT DARK GREEN JADE VASE

Beaker form, carved in low relief in a conventional lotus motive and with deep borders of the leaves of the ornamental banana.

Height, 8⅝ inches.

121—DARK GREEN JADE DISH

Generally elliptical shape, formed of interlacing sceptre-heads set on edge; four sceptre-head feet. Two loose-ring handles, with pierced tops engraved with emblematic bats.

Length, 11½ inches.

122—WHITE JADE VASE

Quadrilateral with rounded corners and four loose-ring handles, with a lesser cornucopia-vase at its side, resting on rockery and surrounded with openwork carvings of pine and magnolia, a stork and the sacred fungus. Dragon finial on cover.

Height, 7¼ inches.

123—ROCK CRYSTAL VASE WITH COVER

Quadrilateral flask shape, set on the back of a strange dolphin, which supports also on one side a boy with a banner and on the other a phoenix. Duck handles in relief. On cover a recumbent Fu.

Height, 10¾ inches.

124—PAIR WHITE JADE TABLE SCREENS

Oblong, with a brilliant polish. Carved in light relief with landscapes and figures; on one are pine trees and sages by the sea, with the sun seen beyond a summer house, and on the other pine and peach trees and sages in the mountains. On each an Emperor's poem, engraved and gilded, and on the reverse of each plum trees lightly etched and gilded.

Height, 6⅝ inches; length, 9⅛ inches; height in stands, 10½ inches.

125—WHITE JADE ORNAMENT

A Lohan carved in bold relief is seated in a grotto of overhanging rocks, a book beside him, pendant willows over his head. Aloft, an incised and gilded memorial inscription to the greatest painter of the Yuan Dynasty, the spirit of whose work the sculptor declares he seeks to represent in stone.

Height, 11⅜ inches.

First Afternoon

125A—WHITE JADE VASE WITH COVER

Flattened ovoidal form with deep, spreading foot; dome cover with two Fu-lions carved in the round; two dragon-head and loose-ring handles. Floral ornamentation in low relief and etched. Brilliant polish.

Height, 13 $\frac{7}{8}$ inches.



126—DENSE-GREEN JADE ORNAMENT

Arched form, picturing a Lohan holding a scroll, seated in a grotto, under a pine tree carved in relief and open-work. The sacred fungus springs forth at the foot of the tree behind him, and before him an incense burner sends up clouds of fragrance. Soft waxen polish.

Height, 8 $\frac{5}{8}$ inches.

127—BUDDHISTIC ROSARY

Consisting of thirty-three beads of aquamarine and three of pink tourmaline, with a double tassel of silver thread.

Length, 13¼ inches.

128—MANDARIN NECKLACE

Consisting of one hundred and eight beads of dense, opaque brown amber, and four large, solid globes of turquoise, all with soft polish.

Length, 58 inches.

129—EMERALD-GREEN JADE NECKLACE

Formed of one hundred and eight beads of *fei-t'sui* jade, translucent and brightly polished.

Length, 55½ inches.

CHINESE TRANSLUCENT, OPAQUE AND CAMEO GLASS

130—CARVED GLASS VASE

Turquoise-blue glass, carved in low relief with a palace and gardens, in which pines and willows grow, a noble with an umbrella being seen within the gate. Purple-pink glass stand.

Height, 4¾ inches.

131—OPAQUE GLASS BOTTLE

Soft pea-green hue; eight sides, the sides lightly hollowed. Ch'ien-lung mark incised under foot.

Height, 5 inches.

132—CAMEO GLASS ORNAMENT

In form of a flattened peach in translucent white glass, embraced by sprigs of leaves in blue, and carved with two bats in blue.

Height, 3⅝ inches.

First Afternoon

133—CAMEO GLASS VASE

Translucent white glass, with sprays and Buddhistic emblems in relief in blue, yellow-amber and *aubergine*.

Height, 4 $\frac{5}{8}$ inches.

134—TRANSLUCENT GLASS VASE WITH COVER

Sapphire-blue glass; in flattened ovoidal form, with crawling dragon in relief.

Height, 5 $\frac{3}{4}$ inches.

135—TRANSLUCENT GLASS BEAKER

Low form, in a pure light turquoise-blue. Chia Ch'ing mark incised under foot.

Height, 3 $\frac{7}{8}$ inches.

136—TRANSPARENT AMBER GLASS BOWL

Ovoidal, flaring at the lip; engraved with chrysanthemums and butterflies.

Diameter, 4 $\frac{5}{8}$ inches.

137—CAMEO GLASS TRIPOD INCENSE BURNER

Translucent white glass with peony scroll and further ornamentation in blue.

Diameter, 4 inches.

138—PAIR CAMEO GLASS VASES

Translucent white glass with floral scrolls, and sceptre-head and plantain-leaf borders in blue. Ch'ien-lung mark under foot.

Height, 6 inches.

139—YELLOW GLASS BOTTLE

Squat form with tubular neck; translucent glass of orange-juice yellow.

Height, 5 $\frac{3}{8}$ inches.

140—AGATE-GLASS VASE

Flattened ovoidal form with incurvate neck and pedestal foot. Agate-brown, with dragons in bold relief carved in a lighter layer, and low relief panels of squirrels and grapes decoration.

Height, $5\frac{1}{8}$ inches.

141—PAIR TRANSPARENT GLASS BOTTLES

Ruby-amber hue; with swelling bodies and solid feet. Ch'ien-lung mark incised under the feet.

Height, $7\frac{1}{4}$ inches.

142—OPAQUE GLASS BOTTLE

With bulbous body, full neck and broad foot, in dense glass of pea-green tone. Ch'ien-lung mark under the foot.

Height, $7\frac{3}{8}$ inches.

143—TALL-NECKED SQUAT BOTTLE

Dense white glass with a rare purplish-pink translucence.

Height, $6\frac{1}{2}$ inches.

144—WHITE TRANSLUCENT GLASS BOWL

Ovoid, with fluted sides, flat lip and bold foot.

Diameter, $6\frac{1}{8}$ inches.

145—YELLOW TRANSLUCENT GLASS BOWL

Ovoid, with fluted sides, thin lip and bold foot; brilliant imperial yellow glass.

Diameter, $6\frac{1}{8}$ inches.

145A—YELLOW TRANSLUCENT GLASS DISH

Shallow ovoidal form, with flattened lip and low foot, the sides fluted; brilliant imperial yellow glass.

Diameter, $6\frac{1}{8}$ inches.

First Afternoon

146—PURPLE TRANSLUCENT GLASS BOWL

Ovoid, with lightly defined lip and bold foot, the exterior decorated with a deep band of slightly hollowed, contiguous facets, or irregularly hexagonal depressions.

Diameter, 6½ inches.

147—CAMEO GLASS VASE

Translucent white glass, hexagonal, the sides decorated in green with seasonal flowers, the peony, chrysanthemum, lotus, plum, iris and bamboo, and the neck and foot with formal borders.

Height, 7½ inches.

148—CAMEO GLASS VASE

Globular with full neck and expanding lip and spreading foot. Pure white translucent glass, decorated in two panels of deep, rich blue, with peacocks and peonies, and a crane and a mandarin duck in a lotus pond.

Height, 7½ inches.

149—OPAQUE GLASS BOWL

Ovoid, the bottom extended to a broad conical termination; short lip and wide mouth. Brilliant glass of dense and rich lapis-blue.

Diameter, 6 inches.

150—PAIR GLOBULAR BOTTLES

With tall cylindrical necks and lightly spreading feet. Brilliant transparent glass of clear sapphire-blue.

Height, 9 inches.

151—PAIR CAMEO GLASS BOTTLES IN POLYCHROME

The body a dense opaque custard-yellow, with relief carvings of bats, birds, buffalo and bamboo, willows, figures, and phoenixes, in emerald and turquoise, topaz, red, and dark blue.

Height, 8½ inches.

152—PAIR BLUE AND WHITE CAMEO GLASS BOTTLES

Dense, pure white, semi-translucent body, encircled by the rambling branches of a tree of the peaches of longevity in bearing, carved in relief in lapis-blue.

Height, 9¼ inches.

153—RUBY GLASS BOTTLE

Squat melon-shaped body with cylindrical neck. Transparent glass of deep ruby tones, with crystalline areas and brilliant surface.

Height, 10⅝ inches.

SMALL GROUP OF SOAPSTONE FIGURES, ALL
OF CH'IENTUNG PERIOD

154—SOAPSTONE STATUETTE

Standing figure of a bearded sage, with breast exposed, in robes with cloud-scroll and wave-form embroideries incised.

Height, 5⅞ inches.

155—SOAPSTONE STATUETTE

Standing figure of a sage in delicately embroidered robes, the embroideries incised, holding a tasseled scroll.

Height, 5⅝ inches.

156—SOAPSTONE STATUETTE

Standing figure of Kuan-yin, holding a scroll and a rosary, her breast jewelled with seed pearls.

Height, 5⅝ inches.

157—SOAPSTONE FIGURE GROUP

Kuan-yin seated, her robes incised with lotus embroideries, holding a child on her lap.

Height, 5¾ inches.



158—SOAPSTONE STATUETTE

Seated figure of a Lohan in lotus-embroidered robes, in wax-like soapstone, on a polychrome soapstone base of rockery.

Height, 5½ inches.

159—SOAPSTONE STATUETTE

Kuan-yin seated, holding a scroll and rosary, in wax-white soapstone, on a rockery base of dark, mottled soapstone with a diapered upper surface.

Height, 5¾ inches.

160—SOAPSTONE STATUETTE

Standing figure of a man of wisdom and nobility, holding a branch of the sacred fungus coated with vermilion lacquer.

Height, 7 inches.

161—SOAPSTONE STATUETTE

Kuan-yin in white soapstone, seated on a chicken's-blood soapstone base, on which stands an attendant of Buddha carved in wood.

Height, 6 $\frac{1}{8}$ inches.

162—SOAPSTONE STATUETTE

Standing figure of one of the eight Taoist immortals, with his attribute the castanets, in chicken's-blood soapstone, his robes incised with a dragon pursuing the sacred jewel among clouds.

Height, 7 $\frac{3}{8}$ inches.

163—SOAPSTONE FIGURE GROUP

Kuan-yin standing, holding a child in her arms, on a base of openwork rockery.

Height, 9 $\frac{5}{8}$ inches.

164—SOAPSTONE FIGURE GROUP

Kuan-yin standing, with man-child in her arms, on an openwork rockery base, with an attendant in adoration on a lower rock ledge.

Height, 9 $\frac{1}{4}$ inches.

165—SOAPSTONE STATUETTE

Kuan-yin standing, holding the curative vase and the distributing willow spray.

Height, 10 inches.

166—SOAPSTONE STATUETTE

The goddess of mercy carved in ample proportions, her robes adorned with incised embroideries, seated and looking downward with benign dignity.

Height, 9 $\frac{1}{4}$ inches.

RHINOCEROS HORN CUPS OF THE CH'IENTUNG PERIOD

167—SMALL RHINOCEROS HORN CUP

With Shou-lao riding on a stork and the eight Taoist immortals, all carved in relief around the exterior.

Length, 3½ inches.

168—RHINOCEROS HORN SHALLOW COUPE

In form of a curling lotus leaf, in translucent rhinoceros horn of tortoise-shell mottling, with brilliant polish.

Diameter, 4½ inches.

169—RHINOCEROS HORN TALL CUP

Carved in relief and undercutting with Chinese nobles who in a mountain gorge among pine trees reach a state of blissful forgetfulness in contemplation and study of the beautiful. Incised inscription.

Height, 5½ inches.

170—RHINOCEROS HORN TRIPOD LIBATION CUP

After a bronze form, carved in relief in the ogre motive and with lizard dragons mounting the sides.

Height, 4⅝ inches.

171—RHINOCEROS HORN CUP

Carved in the motives of ancient bronzes, with reliefs on an incised fret ground, fret borders, and scrolled dragons in undercutting.

Length, 6 inches.

172—RHINOCEROS HORN CUP WITH HANDLE

Dragons mount from the handle over the edge of the cup, and a relief band in the ogre motive with dentated ridges encircles it.

Height, 4¾ inches.

173—RHINOCEROS HORN CUP

Pine, bamboo and plum trees carved in relief and undercutting; lizard dragon in relief on the inner surface.

Length, 6½ inches.

174—RHINOCEROS HORN TALL CUP WITH CHRYSANTHEMUM BUSH
HANDLE

Carved with ogre and dragon bands in relief, and plantain leaf borders lightly incised.

Height, 5⅛ inches.

175—RHINOCEROS HORN TALL CUP

Carved in relief and openwork in the lotus motive throughout.

Height, 6⅝ inches.

176—RHINOCEROS HORN CUP

An old man and two horses, one of them rolling, are seen among mountains and pine trees, trees furnishing an openwork handle.

Height, 5¼ inches.

176A—RHINOCEROS HORN CUP

Elliptical and shallow, in light brown horn, brilliantly polished, pine tree handle in relief and undercutting.

Length, 6⅝ inches.

177—LARGE RHINOCEROS HORN CUP

Mottled horn, with bold and rich carvings of peonies, chrysanthemums, fruit trees and a butterfly.

Height, 5½ inches.

178—LARGE RHINOCEROS HORN CUP

Boldly carved with a wooded mountain gorge, through which a boat with passengers is rushing down rolling waters.

Height, 4⅞ inches.



179—RHINOCEROS HORN CUP

Elliptical trumpet-shape; intricately carved in relief and undercutting with scenes of the Taoist Paradise, presenting various immortals and attendants, and on the interior an imperial dragon among clouds.

Height, $5\frac{1}{4}$ inches.

180—RHINOCEROS HORN CUP

Carved with trees and a stream among the mountains.

Height, 4 inches.

181—RHINOCEROS HORN CUP

Leaf-shape, with angular foliations; carved in ancient bronze style, with ogre heads and dragons on an incised thunder-scroll ground.

Length, $6\frac{5}{8}$ inches.



182—RHINOCEROS HORN LONG COUPE

Shaped as a dug-out boat formed of a tree stump, and bearing a worthy reclining against gnarled branches.

Length, $12\frac{3}{8}$ inches.

183—RHINOCEROS HORN CUP

Carved with the lotus and shell fish and a leaping-wave base.

Height, $4\frac{3}{4}$ inches.

184—RHINOCEROS HORN CUP

Carved as a dug-out boat formed from a tree stump, with a seated figure holding a sceptre and embowered in branching coral, and the lotus and prunus in blossom.

Length, $7\frac{7}{8}$ inches.

184A—RHINOCEROS HORN CUP

Relief carvings of Taoist immortals and Shou-lao mounted on a stork, with trees of the peaches of longevity forming a double handle.

Height, $4\frac{1}{4}$ inches.

**CARVED IVORY BOXES OF THE CH'IENTUNG
PERIOD WITH COVERS**

185—IVORY CYLINDRICAL BOX

Carved with archaic dragons, sceptre-heads and flowers, tinted, on a perforate ground of intricate diaper.

Diameter, $2\frac{3}{4}$ inches.

186—IVORY OCTAGONAL BOX

Carved with dragons and flowers, bats and dogs Fu, squirrels among the grapes, and a phoenix on a peony tree, on a pierced diaper ground.

Length, $2\frac{7}{8}$ inches.

187—IVORY CYLINDRICAL BOX OR CRICKET CAGE

Carved with the flowers of the four seasons, tinted, on a ground of reticulate diaper.

Diameter, $3\frac{1}{8}$ inches.

188—IVORY DOMED BOX

All-over pattern of a highly conventionalized lotus scroll, the dome pierced.

Diameter, $3\frac{1}{2}$ inches.

189—IVORY CASKET WITH HINGED COVER AND LOCK

Quadrilateral, on four bat feet. Sides incised with a swastika lattice, enclosing foliate medallions in cavo-rilievo, between corner posts carved with bamboo in relief; the cover in alto-rilievo with palace gardens and the "thousand personages."

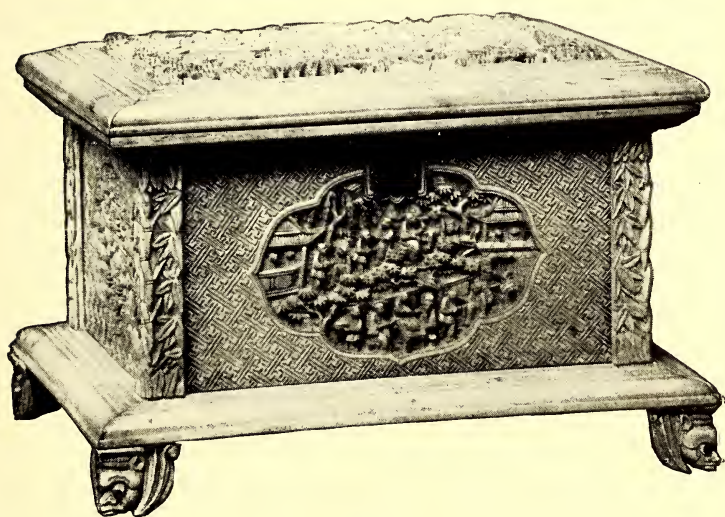
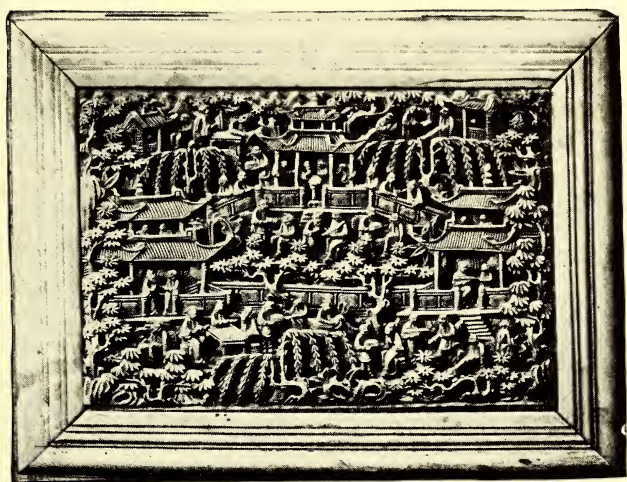
Height, $4\frac{1}{8}$ inches; length, $6\frac{1}{8}$ inches; width, $4\frac{3}{4}$ inches.

(Illustrated)

190—IVORY-PANELED TABLE SCREEN

The ivory carved with peonies in bud and blossom in relief.

Height, $10\frac{1}{2}$ inches.



First Afternoon

191—Ivory QUATREFOIL BOX

Incised and relief carvings of palace gardens, figures, flowers and emblems, delicately tinted; bat and peaches in cavo-rilievo. (Repaired.)

Diameter, $3\frac{7}{8}$ inches.

192—Ivory GLOBULAR BOX OR CRICKET CAGE

Perforated ground throughout the sphere, the diaper in the polar zones differing from that of the main surface, which displays peony, peach and gourd sprays, bats and butterflies, in low relief and soft tones.

Diameter, $3\frac{1}{4}$ inches.

193—Ivory RECTANGULAR CASKET

Oblong with metal corners and feet. Exterior carved with Chinese gardens, pavilions and travelers; interior with melon vines and butterflies on a tinted basket-work ground. On the cover the peony, lotus, plum and magnolia, and the melon vine with melons as handle.

Length, 7 inches.

Shown at the Burlington Fine Arts Club, London, Exhibition of Chinese Art, 1915.

CARVED IVORY FIGURES OF THE MING PERIOD

194—Ivory STATUETTE

Seated figure of Kuan-yin with rosary; richly colored by the fumes of incense.

Height, $3\frac{7}{8}$ inches.

195—Ivory STATUETTE

Kuan-yin seated, with man-child on her knee; dark mahogany coloring.

Height, $3\frac{1}{2}$ inches.

196—Ivory Statuette

Kuan-yin standing, holding the curative vase; light brown mottling.

Height, 5½ inches.

197—Ivory Figure Group

Chinese lady standing, holding a boy on her arm. Rich yellow and dark mahogany mottling.

Height, 6 inches.

198—Ivory Statuette

Shou-lao standing, holding a peach of longevity in his hand.

Height, 6¾ inches.

199—Ivory Statuette

Kuan-yin seated on a rock throne, one hand laid over the other. White, warm yellow and rich mahogany-red, with brilliant polish.

Height, 6¼ inches.

200—Ivory Statuette

Standing figure of bearded Daruma, in flowing robes, the color a rich and brilliant mahogany-brown throughout, with yellowish mottlings.

Height, 8⅝ inches.

201—Ivory Statuette

Standing figure of Idaten, with warm mahogany-red and yellow mottlings. Traces of gilding.

Height, 9 inches.

202—Ivory Statuette

The god of longevity with staff and fan; mellow, mottled color.

Height, 10¼ inches.

203—IVORY STATUETTE



203

An emaciated priest, his robes delicately engraved, leaning on a staff, a rosary on his wrist. Rich brown, with yellow mottling.

Height, 7 $\frac{5}{8}$ inches.

Shown at Burlington Fine Arts Club, Exhibition of Chinese Art, London, 1915.

204—IVORY STATUETTE

Kuan-yin carrying child holding lotus bud, her hair and rosary-tassel engraved and blackened; warm, rich and mellow coloring.

Height, 10 inches.

205—IVORY STATUETTE

Confucius standing, in girdled robe, his hands folded; delicate carving at the back. Mellow, brilliant color. (Chipped at head and foot.)

Height, 9 $\frac{7}{8}$ inches.

Shown at Burlington Fine Arts Club, London, Exhibition of Chinese Art, 1915.

206—IVORY STATUETTE

Kuan-yin with the vase, standing; soft grayish and mellow brown tones.

Height, 10 inches.

Shown at the Burlington Fine Arts Club, London, Exhibition of Chinese Art, 1915.

207—IVORY STATUETTE

Standing sage, with folded arms, in warm and mellow coloring.

Height, 11 inches.

Shown at Burlington Fine Arts Club, Exhibition of Chinese Art, London, 1915.

208—IVORY STATUETTE

Shou-lao holding a branch of the peaches of longevity, which encircles his head. Brilliant, soft and mellow color.

Height, 11 $\frac{5}{8}$ inches.

209—IVORY STATUETTE

Shou-lao, clutching his staff in one hand and a peach, his emblem, in the other, in rich dark mahogany coloring.

Height, 11 inches.

210—IVORY STATUETTE (*Ch'ien-lung*)

Standing figure of a Lohan girdled with leaves, carrying a gourd, and leaning on a staff, left arm upraised; white and yellow coloring.

Height, 10 $\frac{7}{8}$ inches.

211—IVORY STATUETTE

Shou-lao with staff and fan, in warm yellow and rich mahogany brown, brilliant coloring.

Height, 10 $\frac{1}{8}$ inches.

212—IVORY STATUETTE

The god of longevity with fan and staff, with rich and brilliant patina of soft and warm coloring. Black cap.

Height, 13 $\frac{1}{2}$ inches.

First Afternoon

213—Ivory Statuette

Shou-lao leaning slightly forward, one hand beneath his robe, the other in the attitude of holding his staff. Ripe, mellow coloring, with areas of warm mahogany-red.

Height, 13 inches.

Shown at Burlington Fine Arts Club, Exhibition of Chinese Art, London, 1915.

214—Ivory Statuette

Shou-lao caressing a peach, in ivory of mottled tone, with areas of grayish, weathered surface.

Height, 13 $\frac{3}{4}$ inches.

GROUP OF POLYCHROME, INLAID AND CINNABAR LACQUERS

215—Two Black Lacquer Trays (*Ch'ien-lung*)

Painted in polychrome with flowers and fruit, bird and insect.

Diameter, 4 $\frac{1}{8}$ inches.

216—Four Black Lacquer Trays (*Ch'ien-lung*)

Decorated with Chinese figures in outdoor scenes, in mother-of-pearl and soapstone inlay relief.

Diameter, 4 $\frac{1}{2}$ inches.

217—Four Brown Lacquer Trays (*Ch'ien-lung*)

Chinese boating scenes in delicate polychrome and gilding, with floral and dragon borders. In black lacquer box.

Diameter, 4 $\frac{3}{4}$ inches.

218—Three Petal-form Red Lacquer Trays (*Ch'ien-lung*)

Gilt decoration of Chinese figures in garden scenes.

Diameter, 4 $\frac{7}{8}$ inches.

219—TWO RED LACQUER TRAYS (*Ch'ien-lung*)

Polychrome painting of Chinese figures on land and water.

Diameter, 5 $\frac{1}{8}$ inches.

220—TWO RED LACQUER TRAYS (*Ch'ien-lung*)

Scenes and characters of Chinese legend, in polychrome on a gold ground; basket-work border in brown lacquer.

Diameter, 5 $\frac{1}{2}$ inches.

221—BLACK LACQUER FOLIATED CYLINDRICAL BOX (*Ch'ien-lung*)

Inlaid with bats, peaches and floral sprays on a variously diapered ground, all in mother-of-pearl.

Diameter, 4 $\frac{1}{2}$ inches.

222—CINNABAR LACQUER BOWL

Carved in relief with birds and flowers on an incised ground.

Diameter, 5 inches.

223—CINNABAR LACQUER BOX

Foliated cylindrical form in sixteen lobes. Relief decoration of immortals crossing the waves on a dragon and spray of flowers.

Diameter, 4 $\frac{1}{2}$ inches.

224—PAIR CINNABAR LACQUER BOXES

In the shape of large peaches of longevity. Relief and incised decoration of peaches, Buddha's-hand citron and plum blossoms, on sides; on top, ornamental baskets, and medallions of Shou-lao with his emblems, the top decoration including dark green and yellow lacquers.

Diameter, 5 $\frac{1}{4}$ inches.

225—PAIR BROWN LACQUER BOXES (*Ch'ien-lung*)

Circular with dome covers. Decoration, many bats flying among clouds, carved in low relief.

Diameter, 5 $\frac{5}{8}$ inches.

First Afternoon

226—CINNABAR LACQUER VASE (*Chia Ching*)

Broad, squat beaker-shape. Polychrome decoration in relief and incised, showing imperial dragons and phoenixes among waves and clouds. Underneath, incised and gilded: Ta Ming Chia Ching nien chih.

Height, 4¾ inches.

227—CINNABAR LACQUER BOX (*Ch'ien-lung*)

Circular; dome cover with flat top. Luxuriant peony decoration in relief, all over.

Diameter, 8 inches.

228—IMPERIAL SWEETMEAT BOX IN LACQUER (*Ch'ien-lung*)

In square-and-circle form, and containing a tray and four small boxes, these boxes carved with a swastika lattice and Chinese characters. The containing box elaborately carved in relief on an incised ground, with Taoist immortals and attendants, and other figures, among mountains and in gardens, and with emblems and ideograph inscriptions. The work is in dark tones of red, yellow and blue; interior black. The characters on the four enclosed boxes declare "no end to life," in other words, implying that the whole box was a princely gift to the occupant of the imperial throne—the locution, which may be paraphrased "May you live forever," being restricted in application in this form to the Emperor alone. From the Imperial Palace, Peking.

Height, 6⅛ inches; diameter of square, 8⅝ inches; of circle, 9½ inches.

(Illustrated)

229—PAIR OF CINNABAR LACQUER HAT STANDS (*Chien-lung*)

Balconied bases on four *ju-i* feet, the quatrefoil standards with slender elongated knobs, the racks foliated in four divisions. Fruit, flower and bat decoration in red relief on an incised green ground.

Height, 11¾ inches.



First Afternoon

230—PAIR LARGE CINNABAR LACQUER CAKE BOXES (*Ch'ien-lung*)

Shallow, of broadly lobed outline, on eight low *ju-i* feet. Elaborately carved ornamentation of conventional floral motives and Buddhistic emblems, and cover medallion of imperial dragons in the waves of the sea. Carved teak-wood table stands.

Height, $4\frac{7}{8}$ inches; diameter, $17\frac{1}{4}$ inches.

231—PAIR LARGE CINNABAR LACQUER PLAQUES (*Ch'ien-lung*)

Broad ovoidal cavetto and low foot; flaring marly with upcurling lip. In the cavetto, an incised decoration of dragons, waves and rocks. The other surfaces with relief decorations of flowers, landscapes with figures, emblems and the archaic dragon scroll. Imperial seal of *Ch'ien-lung*, carved in gold lacquer, inlaid underneath foot.

Diameter, $20\frac{1}{4}$ inches.

SECOND AFTERNOON'S SALE

FRIDAY, DECEMBER 15, 1916

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

DECORATED PORCELAINS OF THE MING AND CH'ING DYNASTIES

232—FOLIATED ROUGE BOX (*Ch'ien-lung*)

Enamel painting of kingfisher on flowering tree, and blossoms on diaper scroll ground. Maker's name in seal characters underneath; same potter made No. 233.

233—SET OF SIX CUPS AND SAUCERS (*Ch'ien-lung*)

Conventional lotus scroll enameled, and a diaper scroll in gilt, on a salmon-pink ground; bats and Shou medallions. Cup interiors gilded. Made by the potter of No. 232; his name in blue under each piece.

Diameter of saucers, 4½ inches.

234—GLOBULAR BOTTLE WITH SLENDER NECK (*K'ang-hsi*)

Painted in pink, brown, gray and green peach tones on white, with three kylins in different attitudes.

Height, 5⅝ inches.

235—OVOID JAR (*Ming*)

Lotus scroll in copper-red and etched, within an emerald-green enameled ground. Chia Ching mark in dark blue.

Diameter, 4⅝ inches.

Second Afternoon

236—OVOIDAL JAR (*Ming*)

Large spheres in deep red with purple lustre, on a latticed white ground, with lotus and trefoil details in red, green and gold.

Height, 4¼ inches.

237—OVOIDAL BOWL (*Ming*)

Imperial dragons in rich green enamel of metallic lustre, on a dark, dull red ground. Chia Ching mark under foot.

Diameter, 6 inches.

238—PAIR OVOIDAL BOWLS (*K'ang-hsi*)

Magnolia and plum trees, and poems, in gold on a black, misty-mirror ground; white rims.

Diameter, 5¾ inches.

239—BOTTLE-SHAPE VASE (*K'ang-hsi*)

Longevity emblems, the fungus, bat and spotted stag, in dark underglaze blue on a light starch-blue ground.

Height, 6¾ inches.

240—INVERTED BELL-SHAPE BOWL (*K'ang-hsi*)

Brilliant imperial yellow glaze with metallic lustre, with four-clawed dragons in emerald and pale purple enamel, and white reserve. Under foot the six-character mark of Hung Chih (apocryphal).

Diameter, 6⅛ inches.

241—PEAR-SHAPED JAR (*Ch'ien-lung*)

Chrysanthemum decoration reserved and penciled in two shades of cobalt blue, in a light yellow ground with fishroe crackle.

Height, 7 inches.

Second Afternoon

242—BOTTLE-SHAPED VASE (*K'ang-hsi*)

Brilliant celadon glaze, with three fruit clusters in peach tones and blue.

Height, 7¾ inches.

243—CLUB-SHAPED VASE (*K'ang-hsi*)

Boy in shallows trying to catch a crab, in polychrome on a brilliant white ground.

Height, 5⅞ inches.

244—PAIR OVIFORM JARS

Peonies, birds and butterflies, in four colors on a gray-white ground.

Height, 6⅞ inches.

245—OVIFORM JAR (*K'ang-hsi*)

Equestrian, child and peddler, painted in enamel colors and red on a brilliant white ground.

Height, 8 inches.

246—CLUB-SHAPED VASE (*K'ang-hsi*)

Flying birds, and plum trees in profuse blossom, in polychrome on a ground of brilliant white with a soft iridescent lustre.

Height, 9¾ inches.

247—CLUB-SHAPED VASE (*Yung Chêng*)

Peonies, chrysanthemums and plum blossoms, bird, butterfly and fungus, in polychrome enamels on pure white.

Height, 9¾ inches.

248—CLUB-SHAPED VASE (*Yung Chêng*)

The peony and other flowers, and butterflies, in *famille-rose* enamels on a rich cream-white ground.

Height, 10⅛ inches.



249—OVIFORM VASE WITH TRUMPET NECK (*K'ang-hsi*)

Brilliant white ground with soft iridescent lustre, painted with birds and blossoming trees around rocks, in several colors, one rock surface a pale green finely crackled.

Height, 10½ inches.

250—CYLINDRICAL VASE WITH TEAK COVER (*K'ang-hsi*)

Decorated with figures, rocks and pines, in red, gilding, and polychrome enamels.

Height, 6¾ inches.

251—CYLINDRICAL JAR WITH SHORT NECK AND TEAK COVER
(*K'ang-hsi*)

Decoration, a beauty standing between two warriors, in polychrome with a touch of gilt.

Height, 8¼ inches.



252—INVERTED PEAR-SHAPE JAR WITH WOOD COVER

(*Chia Ching*)

Imperial dragons among clouds, over waves and rocks, reserved in a pale yellow and penciled in black, in a ground of rich dark red with purple lustre. Six-character mark of the reign in rich blue.

Height, $5\frac{5}{8}$ inches.

253—OVOID JAR WITH SHORT WIDE NECK (*Chia Ching*)

Dark *rouge-de-fer*, light emerald and yellow decoration of dragons and floral scrolls on a ground of soft white. Six-character mark.

Height, $5\frac{1}{8}$ inches.

Second Afternoon

254—QUADRILATERAL BEAKER-SHAPED VASE (*Ch'êng Hua*)

Brilliant polychrome decoration of figures, phoenixes, fungi and five-clawed dragons on white. Six-character mark.

Height, 7 $\frac{5}{8}$ inches.

255—OVOID JAR WITH SHORT FULL NECK (*Ming*)

Lotus and chrysanthemum decoration, with symbols and pendants, in Ming four-color style on a lustrous ground of soft white.

Height, 7 $\frac{5}{8}$ inches.

256—GINGER JAR WITH CARVED WOOD COVER (*Ming*)

Three-color floral decoration in two large panels, with lotus border, and narrow panels of imbrications.

Height, 6 $\frac{3}{4}$ inches.

257—KUAN-YIN ELABORATELY ENTHRONED (*Ming*)

The benevolent goddess is seated, holding a lotus sceptre crowned with an infant head, on a thalamus raised above a balcony supported on a hexagonal and stepped base, her flowered and medallioned robes in green, *aubergine* and yellow, and white reserve.

Height, 13 $\frac{3}{8}$ inches.

258—TRIPOD INCENSE BURNER WITH WOOD COVER (*Ming*)

Ovoidal and shallow, with stump feet. Cracked white relief decoration of dragons and the flaming jewel on a light chocolate-brown ground of soft lustre. Interior white. Six-character mark of Ch'êng Hua.

Diameter 8 $\frac{5}{8}$ inches.

259—OVOID JAR WITH TEAKWOOD COVER (*Ming*)

Fu-lions and flower scroll in dark green, cobalt-blue and white reserve in a ground of deep red; dark blue and light emerald border.

Height, 7 $\frac{3}{8}$ inches.



260—LARGE PLAQUE (*Yung Chêng*)

Finely elaborated *rose-vert* decoration picturing a lady driving a flower chariot drawn by a spotted stag, on a pure white ground; border of blossoms and floral panels on a green lattice ground. Under surface in imperial yellow with green waves of the sea in relief. Mark of the reign.

Diameter, 14 $\frac{1}{8}$ inches.

261—BOTTLE-SHAPED VASE WITH TRUMPET LIP (*Ch'ien-lung*)

White and *aubergine* peonies and magnolia, on emerald trees beside a sapphire rock, in a mirror ground of rich light yellow.

Height, 11 $\frac{1}{2}$ inches.

Second Afternoon

262—FAMILLE-VERTE PLAQUE (*Ming*)

At a willow-bordered waterside, three men engaged in irrigating work, two at a treadmill and one with a sweep.

Diameter, 10¾ inches.

263—FAMILLE-VERTE PLAQUE (*K'ang-hsi*)

Dragons, phoenixes and flowers in brilliant five-color decoration on white ground, on both surfaces. Six-character mark of the reign.

Diameter, 12⅝ inches.

264—LARGE GALLIPOT (*Ch'ien-lung*)

Greenish lemon-yellow ground, with archaic dragon and phoenix, lotus and peony decoration reserved in two tones of cobalt blue.

Height, 13¾ inches.

265—TALL PEAR-SHAPE VASE ON HIGH FOOT (*K'ang-hsi*)

Brilliant celadon ground, broken by a widely-branching plum tree in white and light buff relief.

Height, 16¼ inches.

266—PAIR GRAND GLOBULAR VASES (*Ch'ien-lung*)

Drooping lip, festooned; dragon-head and loose-ring handles. Luxuriant floral scroll decoration, with bats and archaic dragons, in polychrome enamels on a pale green ground of soft lustre. Seal on each.

Height, 18¼ inches.

267—PAIR GRAND VASES (*Ch'ien-lung*)

Tall oviform with full neck and expanding lip with straight flange. Coral and gold decoration of peony and magnolia trees, phoenixes, butterflies and elaborated borders, on a pure white ground.

Height, 32 inches.



268—PAIR DECORATED FISH BOWLS (*Ch'ien-lung*)

Circular, with straight sides slightly expanding. Flower, fruit and scroll decoration, with formal borders, in four colors on white ground. Seal mark of the reign underneath. On skeleton table stands.

Height, $9\frac{3}{4}$ inches; diameter, $20\frac{5}{8}$ inches; height, with stand, $34\frac{1}{4}$ inches.



268A—TALL CELADON VASE (*Ming*)

Ovoidal body with shoulder slightly retracted, heavily molded foot, and long full neck with trumpet lip. Rich floral decoration modeled in relief under a brilliant celadon glaze of pure grayish sea-green tone. Under the lip a series of rings. Concave band, decorated, about the neck.

Height, 29 $\frac{3}{8}$ inches.

268B—DEEP FISH BOWL (*Ming*)

Blue and white. Ovoidal with molded rim. Decoration, imperial dragons in deep and brilliant blue of two tones, amid a blue floral scroll in double outline, with a *ju-i* rim border, on a brilliant white ground.

Height, 16 $\frac{3}{8}$ inches; diameter, 20 $\frac{1}{4}$ inches.

CUPS, VASES AND FIGURES IN MONOCHROME
GLAZES

269—TWO BLANC DE CHINE CUPS (*K'ang-hsi*)

Shallow, on three short feet, with bamboo loop handle; cream-white glaze.

270—TWO BLANC DE CHINE CUPS (*K'ang-hsi*)

Inverted bell-shape, with four feet and foliated base. Egg-shell porcelain, with petal-panels and plum and peony sprays in relief; pure white glaze.

271—TWO EGGSHELL CUPS (*Yung Chêng*)

Exterior in light canary yellow, interior white. Six-character mark of the reign in brilliant blue.

272—CORAL COUPE (*Ch'ien-lung*)

In curled leaf form with scrolling stems in relief along sides, in a brilliant glaze of soft coral-red.

Length, 3 inches.

273—FUNGUS-BRANCH SHALLOW CUP (*Ch'ien-lung*)

Laminated and incised, under a brilliant heliotrope glaze.

Length, 3½ inches.

274—PEACH-SHAPED CUP (*K'ang-hsi*)

With twigs and leaves in relief, and a bat overspreading the top. Brilliant *aubergine* glaze with deep blue lustre.

Length, 4 inches.

275—APPLE-GREEN COUPE (*Ch'ien-lung*)

Upright peach shape with small mouth. Clear apple-green glaze of soft lustre and without crackle.

Height, 3 inches.

Second Afternoon

276—BLANC DE CHINE COUPE (*Ming*)

Lotus leaf cupped and fluted, the glaze cream-white.

Length, $4\frac{1}{8}$ inches.

277—BLANC DE CHINE COUPE (*Ming*)

Expanding from an elliptical base to an elongated foliate rim; rocks, pines, stork, deer and other animals in relief; rich cream glaze.

Length, $5\frac{1}{4}$ inches.

278—CLAIR-DE-LUNE BOWL (*Yung Chêng*)

Fine translucent musical porcelain, an etched rosette within and floral decoration in relief on exterior. Brilliant "moon-light" glaze of faintest greenish hue. Six-character mark of the reign.

Diameter, $4\frac{1}{2}$ inches.

279—NUT DISH (*Ming*)

Shaped as the longitudinal half of a nut of lanceolate outline, the exterior boldly convoluted and naturalistically pitted, and glazed in a matt red-brown; interior in a brilliant glaze of grayish-blue and greenish-gray *soufflé* over a dark purpled brown.

Length, 6 inches.

280—CORAL BOWL (*Ch'ien-lung*)

Exterior in coral-red with soft lustre, interior white. Seal mark.

Diameter, 5 inches.

281—GLOBULAR COUPE ON SHORT FOOT (*Ming*)

Mirror glaze of rich dark purple on both surfaces.

Diameter, $3\frac{3}{4}$ inches.

Second Afternoon

282—CORAL INCENSE BURNER WITH WOOD COVER (*Ch'ien-lung*)

Exterior in a brilliant coral glaze; two animal mask handles in relief.

Diameter, $4\frac{1}{4}$ inches.

283—CLAIR-DE-LUNE VASE (*Ch'ien-lung*)

Globular bottle-shape, in a delicate glaze of pale lilac tone.

Height, $5\frac{1}{2}$ inches.

284—PAIR BIRD STATUETTES (*Ming*)

Blanc de Chine. In the form of roosters in crowing attitude, the plumage modeled in light relief and incised.

Height, $4\frac{5}{8}$ inches.

285—PAIR BLANC DE CHINE ORNAMENTS (*Ming*)

Fu-lions on pedestals, with trappings in relief.

Height, $5\frac{3}{8}$ inches.

286—BLANC DE CHINE OVIFORM VASE (*Yung Chêng*)

Bamboo and flowers growing beside rocks, in light relief, under the brilliant creamy-white glaze.

Height, $5\frac{3}{8}$ inches.

287—BLANC DE CHINE INCENSE BURNER (*Ming*)

Low, with swelling sides and elephant-head loop handles. Wood cover with amber fruit cluster as knob handle.

Diameter, $5\frac{3}{4}$ inches.

288—FLARING BOWL (*K'ang-hsi*)

Brilliant camellia-leaf green glaze with metallic lustre, closely crackled.

Diameter, $5\frac{3}{4}$ inches.

Second Afternoon

289—PEAR-SHAPED BOTTLE WITH SPREADING LIP (*Ch'ien-lung*)

Bright glaze in the soft bluish-green of the young bamboo shoots, with fishroe crackle; interior of neck in black.

Height, $5\frac{7}{8}$ inches.

290—GALLIPOT (*Ch'ien-lung*)

Lustrous glaze of onion-green with finely reticulate crackle; lip in cream with *café-au-lait* crackle.

Height, 5 inches.

291—CORAL VASE (*Ch'ien-lung*)

Globular with spreading foot and curvate neck, in a mottled glaze of soft coral-red.

Height, $5\frac{3}{4}$ inches.

292—PAIR YELLOW BOWLS (*K'ang-hsi*)

Delicate musical porcelain, etched with medallions and cloud scrolls, under a brilliant glaze of light canary-yellow. Mark of the reign.

Diameter, $4\frac{3}{4}$ inches.

293—PAIR SHALLOW DISHES (*Ch'ien-lung*)

Imperial yellow glaze with brilliant metallic lustre, over an incised decoration of peonies afield and in a vase. Incised marks under feet.

Diameter, $6\frac{1}{8}$ inches.

294—BOTTLE-FORM BLANC DE CHINE VASE (*Ch'ien-lung*)

Emblems and conventional designs lightly etched in the paste.

Height, $6\frac{1}{8}$ inches.

295—BLANC DE CHINE BOWL AND STAND (*Ming*)

Bowl ovoidal with infolding lip; tripod stand having a circular base. Rich cream glaze. Bowl incised with five characters.

Height, $4\frac{7}{8}$ inches; diameter of bowl, $5\frac{1}{8}$ inches.



296—CHRYSANTHEMUM PLATE (*Ch'ien-lung*)

Modeled in the form of a widely spread chrysanthemum, the petals lightly fluted and pointed, the modeling continued down the low foot. Brilliant glaze of mustard-seed yellow. Seal of the reign under foot.

Diameter, 7¼ inches.

297—BLANC DE CHINE STATUETTE (*Ming*)

Standing figure of Buddha on a thalamus, the upper part in creamy white with giant crackle in dark lines, the lower portions of *café-au-lait* tone with fishroe crackle. (Restoration at arm.)

Height, 13½ inches.

Second Afternoon

298—BLANC DE CHINE ALTAR LAMP (*Ming*)

Ovoidal jar with conical wick-holder in centre, on a circular stand cut with double-arch openings.

Height, 4¾ inches.

299—TWO BLANC DE CHINE BRUSH HOLDERS (*Ming*)

Cylindrical, the sides an openwork peony scroll, with incised veining.

Heights, 5¼ inches and 5⅜ inches.

300—BLANC DE CHINE BRUSH HOLDER (*Ming*)

Cylindrical, the sides an openwork swastika lattice. (Slight restoration.)

Height, 5¾ inches.

301—FLOWER VASE (*Ch'ien-lung*)

Squat body with full and expanding neck, and solid top pierced with three circular openings. Light celadon glaze with broad *café-au-lait* crackle. Seal mark.

Height, 4¾ inches.

302—PAIR TEA-LEAF GREEN BOWLS (*Ch'ien-lung*)

Quatrefoil, with spreading foot of same foliation. Soft, lustrous glaze in dark mottled tea dust tones with outcroppings of yellowish-buff underglaze. Seal mark incised, under the glaze.

Diameter, 5½ inches.

303—TWO SLENDER OVOIDAL JARS (*Ch'ien-lung*)

Brilliant turquoise-blue glaze, *truité*. Perforate wood covers.

Heights, 5¼ inches, 5¾ inches.

304—TURQUOISE PILGRIM BOTTLE (*Ch'ien-lung*)

Rich turquoise-blue glaze of mirror brilliancy with fishroe crackle; *ju-i* loop handles.

Height, 7 inches.

305—TRIPOD INCENSE BURNER (*Ch'ien-lung*)

Squat cauldron-shape with feet and loop-handles in dragon-head form. Mirror-black glaze. Wood cover with lapis-lazuli fungus-handle.

Handle width, 6½ inches.

306—PAIR INVERTED BELL-SHAPE BOWLS (*K'ang-hsi*)

Thin, with delicate lip; clothed in a mirror glaze of rich mazarin blue. Six-character mark of the reign under the white-glazed foot.

Diameter, 5 inches.

307—ROSE-DU-BARRY BOWL (*Ch'ien-lung*)

Flaring ovoidal form on low foot, with the famous purple-rose glaze of *peau-d'orange* surface; white rim.

Diameter, 7⅛ inches.

308—TWO CHRYSANTHEMUM PLATES (*Ch'ien-lung*)

Modeled as widely-spread chrysanthemum blossoms, the petals lightly fluted and pointed; dark purplish-red glaze.

Diameter, 7 inches.

309—DEEP OVOIDAL BOWL ON HIGH FOOT (*K'ang-hsi*)

Brilliant glaze of rich cobalt blue, with black lip and foot.

Diameter, 7⅜ inches.

310—DEEP INVERTED BELL-SHAPE BOWL (*K'ang-hsi*)

Mottled glaze of brilliant turquoise-blue, *truité*.

Diameter, 7¼ inches.

Second Afternoon

311—TWO CHRYSANTHEMUM DISHES (*Chia Ch'ing*)

Fluted and rounded petals, under a vermilion glaze; on central medallion a calligraphic inscription in gold. Six-character mark underneath foot, which is in mirror-black with rich metallic lustre.

Diameter, 6 $\frac{5}{8}$ inches.

312—CORAL BOWL (*Ch'ien-lung*)

Slightly ovoidal with flat foot. Coral-red glaze of soft lustre; gilt rim.

Diameter, 6 $\frac{1}{4}$ inches.

313—WINE EWER (*Ch'ien-lung*)

Pear-shape with scrolled handle and spout. Dark coral-red glaze. (Three slight chips.)

Height, 8 $\frac{1}{4}$ inches.

314—CORAL INCENSE BURNER (*Tao Kuang*)

In form of standing kylin, with open mouth; head removable as cover. Dark coral glaze; teeth in cracked greenish-white.

Height, 10 $\frac{5}{8}$ inches.

315—BEAKER-SHAPED VASE (*K'ang-hsi*)

Relief and incised decoration and four bold ridges, after ancient bronze models, under a brilliant dark-lapis glaze thinning to grayish tones.

Height, 6 $\frac{7}{8}$ inches.

316—PEACHBLOOM JAR (*K'ang-hsi*)

Oviform with short wide neck. Brilliant peachbloom glaze, in peach-gray, grayish-pink and ashes-of-roses tones, with various fleckings, the glaze covering interior also. Mark of the reign in sapphire-blue.

Height, 8 $\frac{1}{2}$ inches.

317—PEAU-DE-PÊCHE PITCHER (*Yung Chêng*)

Globular with cylindrical neck, bold spout, flanged and stepped lip, and scroll handle with *ju-i* thumb-piece. Brilliant glaze of peach-pink with greenish fleckings and greenish-white outcroppings, and bold crackle. *Yung Chêng* seal.

Height, 8 inches.

318—INVERTED PEAR-SHAPE JAR (*Ch'ien-lung*)

Glazed in tea-dust green and seal-brown, and decorated with bands of archaic animalistic relief ornamentation on incised thunder-scroll ground.

Diameter, 8½ inches.

319—STATUETTE IN POLYCHROME AND GOLD (*Ch'ien-lung*)

Seated Buddha, in robes of dark orange and purple, and light turquoise, with blue headdress, the nude flesh gilded, on a lotus throne of lighter purple, yellow-green and robin's-egg blue.

Height, 13⅛ inches.

320—IMPERIAL YELLOW DISH (*Ch'ien-lung*)

Shallow on broad foot, the glaze brilliant. Exterior engraved with lotus designs in a highly conventionalized form. Seal mark.

Diameter, 10⅝ inches.

321—TWO LIGHT YELLOW PLAQUES (*Yung Chêng*)

Brilliant canary-yellow glaze with a golden-sunset iridescence. Under the white-glazed foot the six-character mark in deep sapphire-blue.

Diameters, 12½ and 12¾ inches.

Second Afternoon

322—BLANC DE CHINE STATUETTE (*Ming*)

The goddess of mercy with cowl and tiara, standing bare-foot on a rock base, holding a scroll.

Height, 17 inches.

323—BLANC DE CHINE STATUETTE (*Ming*)

Seated male figure in loose robes, on a rock base, with formal headdress, and long whiskers of natural hair.

Height, 10 $\frac{7}{8}$ inches.

324—TALL CLAIR-DE-LUNE VASE (*Yung Chêng?*)

With dragon-head handles from lip to shoulder, the necks twisted. Bands of floral scroll and long leaves worked in relief under a brilliant moonlight glaze of pale greenish hue. (Probably a copy.)

Height, 16 inches.

325—LARGE GLOBULAR BOTTLE (*Ch'ien-lung*)

Flat foot and full neck. Mottled turquoise-blue glaze, brilliant and closely cracked.

Height, 12 $\frac{1}{4}$ inches.

(*Illustrated*)

326—LARGE GLOBULAR BOTTLE (*Ch'ien-lung*)

Deep foot and slender tubular neck. Mirror glaze of varied turquoise-blue and turquoise-green, *truité*.

Height, 13 $\frac{3}{8}$ inches.

(*Illustrated*)

327—OVIFORM VASE (*Ch'ien-lung*)

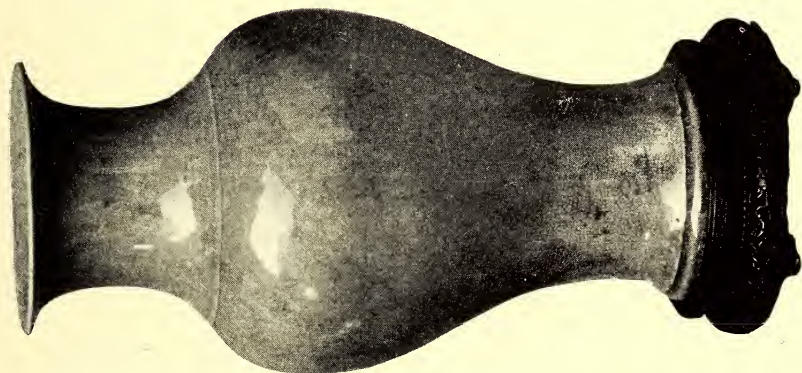
With short and wide neck, and flaring lip and foot. Brilliant turquoise-blue glaze of deep and lighter tones, with close crackle.

Height, 13 $\frac{3}{4}$ inches.

(*Illustrated*)



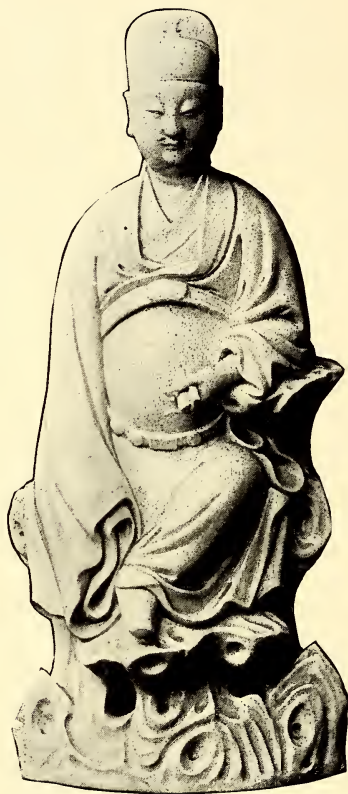
326



327



325



328—BLANC DE CHINE STATUETTE (*Ming*)

Priestly figure seated on a tall base of rockery, holding a scroll.

Height, 13 $\frac{5}{8}$ inches.

329—BLANC DE CHINE STATUETTE (*Ming*)

Kuan-yin with cowl, standing on a rock base. (Slight finger-tip and tiara repair.)

Height, 17 $\frac{1}{2}$ inches.

GROUP OF SUNG AND MING CREAM GLAZES

330—PAI TING YAO ELONGATED OVOIDAL VASE (*Sung*)

Conventional lotus bands about mid-body and foot, lightly incised under a cream glaze faintly crackled. Four loop handles on shoulder, doubtless broken, have been ground flat off.

Height, 8 inches.

331—PAI TING YAO JAR (*Sung*)

Ovoidal with retracted foot, flattened shoulder, and flanged neck tapering and truncated. Incised fret border on neck, and lotus band on body. Rich cream glaze with *café-au-lait* crackle.

Height, 10 $\frac{3}{8}$ inches.

332—JU-CHOU TALL JAR (*Ming*)

Wide mouth and short rounded lip. Cream glaze of dull lustre, toned by a *café-au-lait* fishroe crackle, through which a light giant crackle courses in undulant inclines, with underglaze markings faintly visible.

Height, 12 $\frac{1}{4}$ inches.

333—JU-CHOU TALL DECORATED VASE (*Ming*)

Slender oviform with retracted foot and trumpet neck. Flowers, birds and bamboo in relief under a grayish-cream glaze with intense crackle in *café-au-lait*.

Height, 14 $\frac{3}{4}$ inches.

334—GLOBULAR BOTTLE (*Sung*)

With slender tubular neck. Conventional lotus scroll and varied borders incised under a cream-white crackle glaze.

Height, 13 $\frac{1}{2}$ inches.



335—PAI TING YAO DOUBLE-GOURD VASE (*Sung*)

Incised with lotus-scroll bands, spiral and *lei wen* borders, under a bright cream glaze finely crackled.

Height, 11 inches.

336—OVIFORM VASE (*Ming*)

Wide neck and expanding, rounded lip. Cream-buff glaze of dull lustre with vermiculate crackle; in neck, *café-au-lait* fishroe crackle.

Height, 12¾ inches.

337—ELONGATED EGG-FORM VASE (*Ming*)

Two elephant-head and ring handles in relief. Finely crackled cream glaze of soft lustre.

Height, 12⅝ inches.

338—JU-CHOU TALL BOTTLE-FORM VASE (*Sung*)

Low body on deep foot, with full neck and bulbous, melon-shaped lip. Cream glaze with both fine and coarse crackle in self-color and *café-au-lait*.

Height, 15 inches

339—JU-CHOU TALL BOTTLE-FORM VASE (*Sung*)

Similar to preceding, the glaze in lighter tone.

Height, 15¼ inches.

340—JU-CHOU JAR (*Ming*)

Oviform with short straight lip. Brilliant cream-white glaze with large buff areas of dull oleaginous lustre, closely cracked.

Height, 12⅜ inches.

341—JU-CHOU TALL CYLINDRICAL VASE (*Ming*)

Short trumpet lip. Grayish-cream glaze of dull lustre, with varied crackle, and *café-au-lait* areas.

Height, 15⅜ inches.

342—COCHIN CHINA BEAKER-SHAPED VASE (*Ming Period*)

Quadrilateral, in ancient bronze form with dentate ridges at corners and intermediately. Incised and relief decoration of leaf and fret borders, monster-heads and bosses. Gray glaze.

Height, 12¾ inches.

343—LARGE OCTAGONAL VASE (*Yung Ching*)

Low retreating foot, large incurvate neck and wide mouth. Gray glaze of rumpled surface, with *café-au-lait* shadings and bold crackle. Seal mark of the reign in blue.

Height, 16 inches.

SUNG AND MING DECORATED WARES

344—PEAR-SHAPED BOTTLE (*Sung*)

Luminous cream glaze painted in black with scrolling floral forms.

Height, 9 inches.

345—JU-CHOU BALUSTER VASE (*Sung*)

Brilliant cream glaze, painted in black with figure, stork and flowers, chrysanthemum and scroll borders, relief details being touched in in a light russet brown.

Height, 9½ inches.

346—JU-CHOU BUDDHISTIC STATUETTE (*Sung*)

Kuan-yin seated on a rock throne, one knee raised supporting a vase and long-tailed bird; dragon coiling about the rock. Cream glaze lightly crackled, decorated in black and a sandy-yellow.

Height, 13¾ inches.

347—OVOID JAR (*Ming*)

Painted in brown with ducks in lotus ponds, in foliated medallions within a lattice, on a creamy-gray ground. Petal and fret borders in brown and a blossom border in gray reserve.

Height, 10 inches.

348—JU-CHOU INVERTED PEAR-SHAPE JAR (*Chia Ching*)

Light gray brilliant glaze, painted in brown with flashes of metallic lustre, the decoration including a stork and Chinese ladies, vermicular scrolls, and borders of blossoms and tendrils; long inscription.

Height, 11⅜ inches.



349—LARGE POTTERY GALLIPOT (*Sung*)

Soft creamy glaze, of dull lustre, with *café-au-lait* fishroe crackle, penciled in a gray black with conventional blossom motives on a wave and diaper ground.

Height, 14¼ inches.

350—POTTERY VASE (*Sung*)

In the shape of twin carp in upright position, one in egg-plant hue, the other in cream and pink-brown and spotted with the dark *aubergine*, the glaze brilliant and minutely crackled.

Height, 14 inches.

Second Afternoon

351—INVERTED PEAR-SHAPE POTTERY JAR (*Sung*)

Lustrous creamy glaze, broadly painted in golden-brown with chrysanthemum blossoms and leaves.

Height, 11¼ inches.

352—POTTERY BALUSTER VASE (*Sung*)

Cream glaze of soft lustre, painted in dark brown, and touches of enamel relief in lighter brown, with figures in gardens and storks at the water's edge, chrysanthemum scrolls and formal borders.

Height, 14½ inches.

353—LARGE INVERTED PEAR-SHAPE POTTERY JAR (*Sung*)

Light cream glaze of soft lustre, with two figures and a bird painted in black in three ovoid medallions; cursive-scroll borders. Wood cover.

Height, 14½ inches.

COLLECTION OF T'ANG FIGURES

354—TERRA-COTTA STATUETTE

Standing figure of an old woman, hands clasped in front of her, in green and yellow robes and red hood.

Height, 9¼ inches.

355—TERRA-COTTA STATUETTE

Young woman, standing, in emerald-green robe, her hands joining in front beneath the folds of a long, rich, burnt-orange shawl drooping from her shoulders. Glints of iridescence.

Height, 10¼ inches.

356—TERRA-COTTA STATUETTE

Figure of a lady standing, in dark orange-brown and yellow skirt, her waist and shoulder wrap in a mottled buff and emerald with infinitesimal crackle. Gray earthy incrustations.

Height, 10¼ inches.

357—TERRA-COTTA STATUETTE

Figure of man in yellow and dark mahogany-red coat and trousers, his hands crossed before his breast.

Height, 10½ inches.

358—TERRA-COTTA STATUETTE

Figure of an elderly person standing bent in an attitude of grief or humiliation, all in gray earth, the colors vanished.

Height, 10⅞ inches.

359—TERRA-COTTA STATUETTE

Lady standing, wearing a striking hat or headdress with an exaggerated Gainsborough sweep, which seems to be of bird or animal form, and a loosely flowing and décolleté gown, the whole in a glaze of pale green-buff.

Height, 11 inches.

360—TERRA-COTTA STATUETTE

Standing figure, poised on one foot which rests on a plinth, the other slightly raised, head tilted forward over his left shoulder and arms extended on opposite sides, hands gripping some objects that have vanished. Red, blue and brown garments.

Height, 12⅝ inches.

361—TERRA-COTTA STATUETTE

Tall full-featured lady with high headdress, in short-sleeved décolleté gown, dark vermilion in the waist, the skirt cream-color, vertically striped in dark brown; red shoulder scarf.

Height, 14¼ inches.

362—TERRA-COTTA STATUETTE

Man in black boots, fluted skirt, girdled long coat with cape sleeves, hands before his chest in the attitude of holding a banner or insignia; vestiges of red, green and yellow coloring.

Height, 14⅝ inches.

Second Afternoon

363—TERRA-COTTA STATUETTE

Bearded man of strong features, in dramatic attitude; red coat, and leggings adorned in brown.

Height, 14 inches.

364—TERRA-COTTA STATUETTE

Man in armor, hands in position of bearing banner or pike; in green, red and brown.

Height, 14½ inches.

365—TERRA-COTTA STATUETTE

Skirted figure in red and blue robes and red and green headdress, hands clasped above a rotund abdomen.

Height, 22½ inches.

366—TERRA-COTTA STATUETTE

Similar to the preceding; in red and brown.

Height, 23¼ inches.

367—LARGE TERRA-COTTA STATUETTE

Green-skirted clerical figure in red robe and breastplate, bird cap, and of dignified expression, standing on a deep base.

Height, 22⅞ inches.

368—TERRA-COTTA ANIMAL STATUETTE

Mythical monster with dragon features and a spiked halo, on its haunches on a perforated base. Splash glaze of green, gray and burnt orange. (Horns and wing mended.)

Height, 33¾ inches.

GROUP OF MING POTTERY FIGURES, DISHES
AND VASES, WITH TWO CH'IENT-LUNG
PIECES, WHICH ARE SPECIFIED

369—SHALLOW CIRCULAR DISH

Exterior in pale *aubergine*, with chrysanthemum relief decoration in green, blue and yellow; interior in mottled emerald, crackled; rim blue.

Diameter, 5 $\frac{3}{4}$ inches.

370—INCENSE BURNER WITH WOOD COVER

Lobed contour with foliate lip; Fu handles in bold relief and Shou medallions within foliated embrasures. Brilliant glaze of rich dark and light yellow, finely crackled and of metallic lustre.

Diameter, 5 $\frac{1}{4}$ inches.

371—PAIR DOGS-FU ON PEDESTALS

One with cub, one with brocade ball. Brilliant glaze in crackled turquoise, *aubergine*-brown and yellow.

Height, 9 inches.

372—PAIR TURQUOISE VASES

Oviform with two handles from cup-lip to shoulder, on hexagonal bases. Floral relief decoration under a turquoise glaze *truité*.

Height, 8 inches.

373—TRIPOD INCENSE BURNER

Cauldron shape with monster-head feet and Fu handles; wood cover. Chrysanthemum relief decoration. Rich dark *aubergine* and turquoise glaze, with crackle.

Height, 8 inches.

374—ANIMAL STATUETTE

Figure of a horse, heavily caparisoned in relief; on the saddle a bundle of books bound before a shell-halo. Pistache-green crackled glaze, relieved with yellow and warm brown.

Height, 7 inches.

375—STANDING FIGURE OF KUAN-YIN



375

Fish in basket at her feet. In brilliant glazes of rich yellow and green, turquoise-blue and *aubergine*, finely crackled, and gilding.

Height, 14 inches.

376—STATUETTE

Standing figure of a sage, glazed throughout in brilliant green, finely crackled; silvery-gray iridescence.

Height, 12 $\frac{7}{8}$ inches.

377—SHALLOW DISH (*Ch'ien-lung*)

In peach shape, with lobed contour, and bats overhanging the lip, a short branch forming the handle and supporting a small peach and various curling leaves. Rich and brilliant transmutation glaze of soft blue over a light celadon-gray, finely crackled.

Length, 11 $\frac{1}{2}$ inches.

378—QUATREFOIL DISH ON FOUR SCÉP-
TRE-FEET (*Ch'ien-lung*)

Interior in a mottled violet-gray with bold crackle, which drips with bluish transmutation over a clotted *sang-de-bœuf* glaze covering the whole exterior.

Length, 10 $\frac{1}{2}$ inches.

379—OVOIDAL BOWL WITH INTURNED LIP

Two bands of bosses and four animal masks in relief. Greenish-turquoise glaze minutely crackled.

Diameter, 8 $\frac{1}{2}$ inches.

380—OVOIDAL BASIN WITH PROJECTING LIP

Fish in light relief at bottom of interior. Pale emerald glaze over gray, boldly crackled, and ending with rich "tears." Touches of the silvery-gray frosting of decay.

Diameter, 10 inches.

381—TRIPOD INCENSE BURNER WITH WOOD COVER

Cauldron shape with animalistic feet and fish-dragon handles. Floral decoration in bold relief and incised, glazed in the rich Ming green and yellow.

Height, 9¾ inches.

382—THREE-COLOR STATUETTE

Imposing and dignified figure seated on a rock base, hands on knees, glazed in a rich and brilliant *aubergine*-purple, yellow and finely crackled turquoise-blue.

Height, 12 inches.

383—OVOID JAR WITH WOOD COVER

Dark peacock-green glaze with marked crackle.

Height, 7½ inches.

384—PAIR INCENSE HOLDERS

Fu-lions on long plinths, with vases for holding joss sticks on their backs. Glazed in dark bluish-green and yellow.

Height, 10½ inches.

385—BROAD OVOIDAL BOWL

Banded with bosses below the lip and above the foot. Greenish-gray and bluish-gray glaze, crackled. (Under surface of foot-ring painted over.)

Diameter, 10¼ inches.

Second Afternoon

386—TRIPOD BOWL

Ovoidal, adorned with two rings of large bosses. Greenish-gray glaze with bluish trend and metallic lustre, lightly cracked.

Diameter, 9½ inches.

387—LARGE OVOIDAL BOWL WITH MOLDED LIP

Two incised rings studded with bosses, and between them four relief masks. Mottled glaze of turquoise-blue of unctuous lustre.

Diameter, 10 inches.

388—LARGE OVOIDAL BOWL WITH METAL RIM

Broad bands set off by incision at lip and foot. Brilliant monochrome glaze of lapis-lazuli blue.

Height, 6⅝ inches; diameter, 10⅝ inches.

389—QUADRILATERAL INCENSE BURNER WITH WOOD COVER

With swelling sides and angular feet, rectangular lip and upright scroll handles. Archaic dragons, storks and ideographs in relief, in yellow and *aubergine*-brown on a dark green crackled ground.

Height, 11¼ inches.

390—PAIR FU-LIONS

Seated on their haunches on massive quadrilateral bases, the bases decorated with bold relief figures of immortals and boys, animals and gourds; in rich dark green and yellow, with *aubergine* touches.

Height, 19¼ inches.

391—LARGE TRIPOD INCENSE BURNER

With heavy upright scroll handles, pierced, and elephant-head feet. High relief decoration of dragons amongst foliage and flowers; within the handles, figures in relief. Carved teakwood cover with pottery lion handle.

Height, 20¾ inches.

392—MAMMOTH INCENSE BURNER WITH WOOD COVER

Globular with cylindrical neck and underbody, and three monster-head feet resting on a solid base. Decorated in high relief with dragons coiling among luxuriant chrysanthemums; the whole in green and dark and light yellow. (Damaged.)

Height, 19½ inches.

CLOISONNÉ AND CHAMPLEVÉ ENAMELS

393—CLOISONNÉ ENAMEL GILT BOX (*K'ang-hsi*)

Foliated contour, arching at one end. Decoration, bats among clouds, the lotus, chrysanthemum, and scroll border; five colors on turquoise ground; four low feet.

Length, 4⅜ inches.

394—CLOISONNÉ ENAMEL SLENDER GILT BOTTLE (*K'ang-hsi*)

In four colors on a turquoise ground, archaic dragons, sceptre-head, leaf and angular-scroll borders.

Height, 6⅜ inches.

395—CLOISONNÉ ENAMEL TRIPOD INCENSE BURNER (*Ch'ien-lung*)

Lotus decoration in dark vermilion, yellow, dark green, turquoise-blue and dark brown on a white ground.

Diameter, 5⅛ inches.

396—CLOISONNÉ ENAMEL GILT BOX (*Ch'ien-lung*)

Shaped as a stack of books, on four sceptre-feet. Floral and swastika lattice decoration in four colors; white added for the book-ends.

Length, 7¾ inches.



397—GILT BRONZE BUDDHA ON CLOISONNÉ ENAMEL THRONE
(*Ch'ien-lung*)

The Buddha crowned, and ornamented with jewels, relief modelings and incised embroideries, seated on a lotus throne in cloisonné enamel worked in lotus pattern in soft colors; tall halo in enamel.

Height, 12 $\frac{1}{4}$ inches.

398—JEWELLED GILT OFFERING CUP (*Ch'ien-lung*)

Goblet form with cover. Incised swastika lattice ground in gilt metal, studded with floral, fret and *ju-i* bands in brilliant faceted glass in the colors of jewels. Jade underfoot with Ch'ien-lung mark incised.

Height, 8¼ inches.

399—PAIR GILT TEMPLE ORNAMENTS (*Ch'ien-lung*)

Gilt base incised in lotus and wave motives, with lotus standard worked in relief, supporting mother-of-pearl discs with appliqué ornament.

Height, 10⅝ inches.

400—PAIR CLOISONNÉ ENAMEL GILT CANDLESTICKS (*Ch'ien-lung*)

In form of storks standing on rocks, supporting lotus leaf *bobèches* in their bills, the enamel decoration in delicate coloring.

Height, 12⅜ inches.

401—CLOISONNÉ ENAMEL GILT INCENSE BURNER (*Ch'ien-lung*)

Quadrilateral with upright loop handles, on four long, scrolled legs; varicolored lotus, bat and archaic phoenix decoration on a turquoise-blue ground. Wood cover with agate Fu handle.

Height, 8⅞ inches.

402—CLOISONNÉ ENAMEL GILT VASE (*Ch'ien-lung*)

Animalistic loop handles with loose rings. Braided scroll and animalistic decoration in five colors on turquoise-blue ground.

Height, 11 inches.

Second Afternoon

403—CLOISONNÉ ENAMEL GILT VASE WITH COVER (*Ch'ien-lung*)

Oviform in contour, and quadrilateral with chamfered corners, the cover dome-shaped with fungus finial. On the sides a varied floral decoration breaking a swastika lattice, and on the corners an archaic dragon-scroll; turquoise ground.

Height, 17½ inches.

404—CLOISONNÉ ENAMEL GILT BRAZIER (*Ch'ien-lung*)

Circular and shallow, with broad flaring rim on which are two bail handles, on three round feet with bulbous knees. Lotus and chrysanthemum decoration in varied color on a purple-blue ground.

Diameter, 12¾ inches.

405—CLOISONNÉ ENAMEL PLAQUE (*Ming*)

Dragon and phoenix in warm polychrome on a dark turquoise-blue ground, on upper surface; underneath, bold lotus scrolls.

Diameter, 16⅝ inches.

406—PAIR CLOISONNÉ ENAMEL SHRINES (*Ch'ien-lung*)

Each of four slender columns on a balconied base, supporting roofs of bluish jadeite. Decoration, lotus scrolls in five colors on turquoise-blue ground.

Height, 16¼ inches.

407—CLOISONNÉ ENAMEL GILT INCENSE BURNER (*K'ang-hsi*)

Oblong on four tall scroll feet set diagonally, with two upright loop handles; dome cover with globular handle. Sides in the ogre motive, legs in archaic dragon designs, on cover a chrysanthemum scroll, all in polychrome on a turquoise ground. In the cover four panels of openwork relief in the gilt bronze, with dragons and phoenixes, the finial representing a dragon in similar work.

Height, 16½ inches; length, 11 inches; width, 8 inches.



408—PAIR CLOISONNÉ ENAMEL HEXAGONAL VASES (*Ch'ien-lung*)

Elaborately pedestaled, with beaker mouths. Vases of varied flowers and archaic dragon-scroll borders in brilliant colors on a turquoise ground. Gilded.

Height, 16½ inches.

409—CLOISONNÉ ENAMEL VASE (*Ming*)

Quadrilateral with broad, bulging sides and two relief handles. Dragons, phoenixes and borders in warm coloring on turquoise-blue ground.

Height, 15¼ inches.

Second Afternoon

410—CLOISONNÉ ENAMEL TRIPOD INCENSE BURNER (*Ch'ien-lung*)

Globular on three cabriole legs with dragon-head knees; S-scroll handles; pierced dome cover with knob finial. Gilded. Floral scroll and bat decoration in five colors on turquoise ground; cover knob with lapis-blue ground.

Height, 16 inches.

410A—PAIR CLOISONNÉ ENAMEL GILT VASES (*Ch'ien-lung*)

Trumpet beakers with globular mid-bodies; same decoration as No. 410.

Height, 13½ inches.

410B—PAIR CLOISONNÉ ENAMEL GILT PRICKET CANDLESTICKS (*Ch'ien-lung*)

Bell-shaped bases and tall standards with two basins; same decoration as Nos. 410 and 410A.

Height, 17½ inches.

411—CHAMPLEVÉ ENAMEL TRIPOD INCENSE BURNER (*Ch'ien-lung*)

Six-lobed melon-form with dragon handles; straight legs with monster-head knees; dome cover with expanding knob handle. Highly conventionalized lotus-scroll decoration, with bats and Shou medallions, in purple, green, gray and two shades of blue on gilt ground.

Height, 16¾ inches.

411A—PAIR CHAMPLEVÉ ENAMEL VASES (*Ch'ien-lung*)

Beaker-form; same decoration as No. 411, without the bats and medallions.

Height, 13¼ inches.

411B—PAIR CHAMPLEVÉ ENAMEL PRICKET CANDLESTICKS
(*Ch'ien-lung*)

Bell-shaped bases, and large and small basins; same decoration as the vases, No. 411A.

Height, 17½ inches.

412—PAIR BRONZE VASES WITH COVERS (*Ch'ien-lung*)

Large double-gourd shape, the severed tops forming the covers, with branching stems as handles. Stippled bronze ground of dark and rich tone, studded with gourds in white jade appliqué, among flowering vines in relief in varicolored enamels.

Height, 20 inches.

413—PAIR CLOISONNÉ ENAMEL TABLE SCREENS (*Ch'ien-lung*)

Decoration, mountain gardens with buildings and figures, in colors on a white ground, under a turquoise sky studded with gilt stars (their gilding largely vanished); in one a stork appears and in the other a pair of deer. Chinese poems incised on the teakwood backs.

Height, 27½ inches.

GROUP OF ANCIENT CHINESE BRONZES

414—BRONZE STATUETTE (*Ming*)

Seated Buddhistic figure, with five three-clawed dragons modeled in the round wriggling about the front of his body, with the jewel of power at his feet. Dark brown and green patina.

Height, 6⅜ inches.

415—BRONZE INCENSE BURNER WITH WOOD COVER (*Hsüan Tê*)

Inverted bell-shape with dragon-head loop and pendent handles, on a quadrangular base with molded foot. Under the lip an archaic dragon border in cavo-rilievo. Hsüan Tê mark on base.

Height, 4 inches.

Second Afternoon

416—INDIAN BRONZE CUP

Globular with tall spreading foot. Incised border at lip, including medallions with details inlaid in gold, and other borders below. Heavily incrustated and patinated in dense green. (Lip mended.)

Height, 5¼ inches.

417—BRONZE INCENSE BURNER (*Ming*)

Wild duck standing on one foot, on a quatrefoil base. Plumage modeled and incised; parcel gilt. On back a hinged cover. Rich brown patina.

Height, 9¼ inches.

418—BRONZE TRIPOD INCENSE BURNER (*Han*)

Cauldron shape with straight legs and loop handles. Under lip a band of ogre eyes in relief. Brown and rich green patina. Wood cover.

Height, 6⅞ inches.

419—BRONZE DISH (*Han*)

Vesica shape with short neck or spout at one end, the entire top open; thumb-ring handle at one side. Red, brown and green patina.

Length, 9⅝ inches.

420—BRONZE PILGRIM BOTTLE (*Sung*)

Deep foot and short wide neck; loose-ring handles. Indented panels following contour of sides. Soft olive and dense mahogany-red patina.

Height, 9½ inches.

421—KOREAN BRONZE KETTLE (*Korai*)

Ovoid with bail handle. Olive, dark brown, reddish and green-turquoise patina, with dense incrustations mingled with earth.

Diameter, 9 inches.

422—BRONZE BELL (*Han*)

Conventional shape in teakwood frame. Studded with thirty-six bosses, grouped in threes. Blackish-blue and dense green patina, with incrustations.

Height, 12 inches.

423—BRONZE GLOBULAR BOTTLE-SHAPED VASE (*Sung*)

Two animalistic handles in relief with loose rings. Mottled brown, red and green patina, with thick incrustations.

Height, 10 $\frac{3}{8}$ inches.

424—BRONZE STATUETTE OF CONFUCIUS (*Ming*)

On throne seat, in robes bordered with embroideries, hands folded within the sleeves, across his breast. Dark brown patina. Vestiges of gilding, with the rich patina from incense fumes.

Height, 11 $\frac{3}{8}$ inches.

425—BRONZE FIGURE GROUP (*Ming*)

Sage and demon on a rock and fungus base, their apparel painted in colors and gold. Olive-brown patina at back.

Height, 12 $\frac{3}{4}$ inches.

425A—BRONZE STATUETTE OF BUDDHA (*Ming*)

Standing on a thalamus in preaching attitude, his robes with lotus embroideries finely incised. Rich and brilliant warm brown patina verging upon black, toned by incense fumes.

Height, 14 $\frac{5}{8}$ inches.

425B—BRONZE STATUETTE OF KUAN-YIN (*Ming*)

Standing on a convoluted circular base, right hand resting on the lightly extended left one. Robes finely incised with lotus embroideries, at one time gilded. Greenish-brown patina of waxen surface.

Height, 16 inches.

Second Afternoon

426—BRONZE STATUETTE OF WARRIOR (*Ming*)

Standing on square base, hands clasped before him. Painted with gold lacquer, patinated in brown by the fumes of incense.

Height, 14 inches.

427—BRONZE STATUETTE OF WARRIOR (*Ming*)

Standing, holding symbol on his outstretched hands; on square base. Painted with gold lacquer, largely covered with a red-brown patina from incense clouds.

Height, 14½ inches.

428—BRONZE INCENSE BURNER (*Ming*)

In form of a crested swan standing on one foot, neck stretched and head turned to left with open bill; upper body lifts off as cover. Feathers in relief and incised. Brown, olive and black patina.

Height, 14¾ inches.

429—BRONZE TRIPOD INCENSE BURNER WITH ORIGINAL COVER (*Han*)

Compressed globular form with flaring base and animalistic feet, dragon-head loop handles, and dome cover with flange handle. Laterally furrowed, and incised with archaic dragon-scroll border. Dark olive patina, with brown, red, gray and lighter green incrustations. Teakwood stand with carved white jade dragons.

Height, 8⅞ inches; width, 14 inches.

430—BRONZE SACRIFICIAL VESSEL WITH WOOD COVER (*Han*)

Ovoidal with flaring lip, on deep base with spreading foot. Animalistic, boss and ridge decoration on incised fret ground. Olive patina in brown and green tones with waxen lustre.

Diameter, 10½ inches.

431—BRONZE TRIPOD INCENSE BURNER WITH WOOD COVER
(*Chou*)

Inverted-bell shape with upright loop handles, on broad-hip feet; the only decoration, two low-relief rings on body and parallel ridges in ovate pattern on hips. Mottled patina of greens and browns.

Height, 14 $\frac{3}{8}$ inches.

432—HEAVY BRONZE BELL (*Chou*)

Conventional form, with ridges at sides and thirty-six long conical spurs in groups of three and nine, and deeply incised archaic dragon-scroll bands. Dense green and blue patina.

Height, 18 $\frac{7}{8}$ inches.

433—BRONZE STATUETTE OF CONFUCIUS (*Ming*)

Seated, in voluminous robes with relief and incised accessories. Thick, dark brown patina of soft lustre.

Height, 15 $\frac{3}{8}$ inches.

434—BRONZE STATUETTE OF KUAN-YIN (*Ming*)

The goddess of mercy is seated, with feet folded across knees, in robes covered with lotus ornamentation and necklace in relief. Rich and brilliant black patina from clouds of incense.

Height, 14 $\frac{1}{4}$ inches.

435—BRONZE JAR (*Sung*)

Ovoid with deep foot, and short wide neck with spreading lip; three animal-head handles in high relief. Incised and relief decoration in archaic dragon, boss and fret designs. Rich green and red patina.

Height, 11 $\frac{7}{8}$ inches.



436—BRONZE SACRIFICIAL VESSEL (*Sung*)

Quadrilateral with bulging sides, base supported on animal-grotesques, four animalistic relief handles, and pyramidal dome cover with phoenix gargoyles at the corners. Ogre and fantastic dragon relief decoration on incised thunder-scroll ground. Rich patina of brown, red and green.

Height, 16¼ inches.

437—BRONZE WATER BOWL (*Han*)

Ovoid with flaring lip; two animalistic short-loop handles, interrupting a ribbed band in relief. Rich green, gray and brown patina, thickly incrustated.

Diameter, 14¼ inches.

438—LARGE BRONZE TRIPOD INCENSE BURNER WITH COVER
(*Ming*)

Cauldron shape with elephant-head feet and handles, and dome cover with quatrefoil apertures, surmounted by a caparisoned elephant lying down, a vase on his back. "Sun-spot bronze," or bronze spotted with gold, with formal relief decoration of sceptre-heads, tassels and gourds. Brownish patina. Ming mark incised on cover. On carved teakwood table-stand.

Height, 27 inches; height, with stand, 53 inches.

THIRD AND LAST AFTERNOON'S SALE

SATURDAY, DECEMBER 16, 1916

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

COLLECTION OF CHINESE MATS AND RUGS

Mainly of the Ch'ien-lung Period, with Some from the K'ang-hsi and Ming Periods

CONSIGNED BY, AND TO BE SOLD WITHOUT RESTRICTION BY
ORDER OF, THE LONDON HOUSE OF YAMANAKA & COMPANY

439—ANTIQUE CHINESE MAT

Key and swastika fret and medallion in two shades of blue on a gray-white ground, with outer border of red and blue crosses.

Length 2 feet 5 inches; width, 2 feet 3 inches.

440—TWO ANTIQUE CHINESE MATS

Conventional peony medallion in blue and white and pale old-gold on an apricot ground; blue and white swastika border and brown boundary.

Length, 3 feet; width, 2 feet 9 inches.

441—ANTIQUE CHINESE MAT

Field of dragons with wave and rock border, in deep sapphire and light turquoise blue, white, golden yellow and apricot on yellow ground.

2 feet 6 inches square.



442—ANTIQUE CHINESE MAT

Five five-clawed dragons in two shades of blue with white, apricot, seal-brown and golden yellow on an orange-yellow ground.

2 feet 6 inches square.



443—ANTIQUE CHINESE MAT

Archaic dragon medallion in sapphire-blue, with blue corners, on a white ground; blue, white and golden border on a peach ground.

Length, 2 feet 9 inches; width, 2 feet 6 inches.

Third and Last Afternoon

444—ANTIQUE CHINESE MAT

Peony medallion and corners in light and dark blue, white and greenish-gold on dark apricot ground; light lattice border.

2 feet 4 inches square.

445—ANTIQUE CHINESE MAT

Conventional lotus medallion in blue, white and pale gold on pale red ground; blue and white border and brown boundary.

Length, 3 feet; width, 2 feet 10 inches.

446—ANTIQUE CHINESE MAT

Geometrical medallion and floral lattice in blues, white and golden yellow on salmon-pink ground; border in accord.

2 feet 2 inches square.

447—ANTIQUE CHINESE TRIPLE-ARCH MAT

Trio of dragons within a peony border; colors, dark and lighter blue, white, gold and apricot-pink on an orange ground.

Length, 2 feet 7 inches; width, 2 feet 4 inches.

448—ANTIQUE CHINESE RUG

Medallion, peonies and butterflies in apricot tones, pale gold and two shades of blue on a gray ground; diverse borders.

Length, 3 feet 9 inches; width, 2 feet 10 inches.

449—ANTIQUE CHINESE MAT

Lotus medallion in blue, white and golden-yellow on pale pink ground; blue and white swastika border and brown boundary.

Length, 3 feet; width, 2 feet 10 inches.

Third and Last Afternoon

450—ANTIQUÉ CHINESE MAT

Medallion and lattice field, T-fret and peony borders, in blue, white, golden yellows and brown.

2 feet 3 inches square.

451—ANTIQUÉ CHINESE MAT

On a golden-yellow field, peony corners and medallion in blues, white and deep apricot; varied borders.

Length, 2 feet 3 inches; width, 2 feet 2 inches.

452—ANTIQUÉ CHINESE MAT

Lotus medallion and angular corners; swastika fret border; in pale rose and gold, blue, white and apricot. Brown boundary, flowered.

Length, 3 feet; width, 2 feet 9 inches.

453—ANTIQUÉ CHINESE MAT

Varicolored quintette of dragons on an orange ground; border in accord.

Length, 2 feet 3 inches; width, 2 feet 2 inches.

454—ANTIQUÉ CHINESE MAT

Within a brown boundary a sapphire-blue swastika-fret on a pink ground, enclosing an old-gold, apricot, white and pink field with peony.

Length, 3 feet; width, 2 feet 9 inches.

455—ANTIQUÉ CHINESE MAT (*K'ang-hsi*)

On a rich sapphire-blue field, five dragons in pale turquoise and gold, apricot and white.

2 feet 6 inches square.

Third and Last Afternoon

456—ANTIQUE CHINESE MAT

Peony decoration in blues, apricot-brown and white on light yellow ground; two borders.

Length, 2 feet, 3 inches; width, 2 feet 2 inches.

457—ANTIQUE CHINESE TRIPLE-ARCH MAT

Four Fu-lions in pale blue and yellow, dark blue, white and brown on a dark red-brown ground; flowered border.

2 feet 2 inches by 2 feet 2 inches.

458—ANTIQUE CHINESE TRIPLE-ARCH MAT

Three dragons in blue, white and reddish-brown on dark yellow ground; arched peony border.

Length, 2 feet 7 inches; width, 2 feet 4 inches.

459—TWO ANTIQUE CHINESE MATS

Medallion and peony corners in light and dark blue, white and apricot, on a pale gold ground; broad borders.

Length, 2 feet 3 inches; width, 2 feet 2 inches.

460—TWO ANTIQUE CHINESE MATS

Pale rose field with lotus medallion in old-gold, sapphire, gray and white; blue and white border and brown boundary.

Length, 3 feet; width, 2 feet 10 inches.

461—TWO ANTIQUE CHINESE MATS

Lozenge lattice field in pale rose and old-gold, blue, white, apricot and brown; blue and white border and brown boundary with blossoms.

Length, 3 feet; width, 2 feet 9 inches.



462—ANTIQUE CHINESE RUG

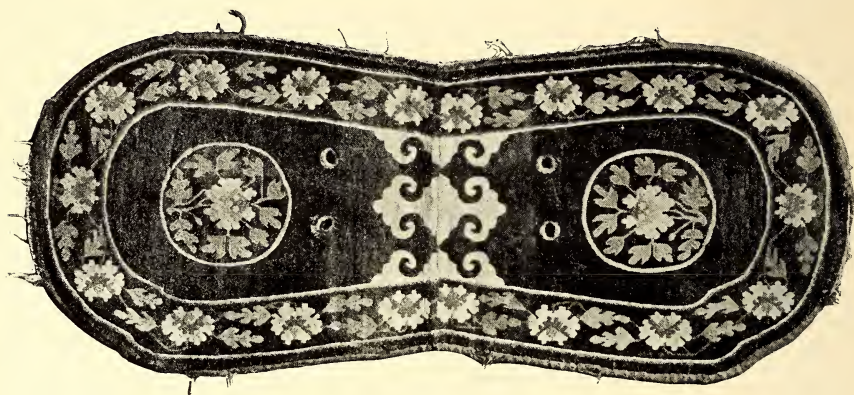
Light fawn field with saddled horses under spreading trees, in two shades of blue, rose, green and magenta; two symbolic borders.

Length, 4 feet 4 inches; width, 2 feet 2 inches.

463—ANTIQUE CHINESE RUG

Storks, stags and bats, in blue, beneath trees, on a light fawn ground; fret borders.

Length, 3 feet 10 inches; width, 1 foot 11 inches.



464—ANTIQUE CHINESE SADDLE-CLOTH (*Ch'ien-lung*)

Grayish-blue field, with peony medallions in white, golden-yellow, green, pink and magenta; floral border in similar coloring.

Length, 4 feet 1 inch; width, 1 foot 9 inches.

465—ANTIQUE CHINESE RUG

On a gray-white field, stags, storks and bats in sapphire and gray blue, with large trees; two varied fret borders.

Length, 4 feet 2 inches; width, 2 feet 3 inches.

466—ANTIQUE CHINESE RUG

Mottled rose field, with deep blue and golden-yellow lattice and floral medallion; peony-scroll border on golden-yellow ground.

Length, 3 feet 7 inches; width, 2 feet.

467—ANTIQUE CHINESE RUG

Fawn-gray ground with spotted stags, storks and endless-knot emblems in two shades of blue with salmon-pink; blue border.

Length, 3 feet 7 inches; width, 2 feet.

Third and Last Afternoon

468—ANTIQUE CHINESE RUG

Floral medallion and household ornaments in two shades of blue, with light brown, on a brownish-white ground; swastika grill border.

Length, 3 feet 10 inches; width, 2 feet 1 inch.

469—ANTIQUE CHINESE RUG

Deep blue of soft sheen, with geometrical and floral decoration, and fret borders, in lighter tone.

Length, 4 feet; width, 2 feet.

470—ANTIQUE CHINESE RUG

Gray-white, with medallion, flower-spray and scroll decoration in light and dark blue.

Length, 4 feet 1 inch; width, 2 feet 1 inch.

471—ANTIQUE CHINESE RUG

Blue and white, with floral and fret decoration, and medallion enclosing bats and endless-knots about a Shou character.

Length, 3 feet 11 inches; width, 2 feet.

472—ANTIQUE CHINESE RUG

Peach-pink field with green and gold corners, and blue, white and light apricot decoration; varied bordering.

Length, 4 feet 8 inches; width, 2 feet 1 inch.

473—ANTIQUE CHINESE RUG

Light and dark blue flowers, scrolls and medallion, on mellowed gray-white field, with borders in pale greenish-blue on brilliant sapphire ground.

Length, 3 feet 9 inches; width, 2 feet 3 inches.

Third and Last Afternoon

474—ANTIQUE CHINESE RUG

Flowers, medallion, and fret, in light and dark blue and light brown on a grayed white; fret borders.

Length, 4 feet 1 inch; width, 2 feet 2 inches.

475—ANTIQUE CHINESE RUG

Spotted stags, storks, bats and trees, in sapphire and grayish-blue on a fawn field; fret border with medallion interruptions.

Length, 4 feet 2 inches; width, 2 feet 2 inches.

476—ANTIQUE CHINESE RUG

Deep sapphire ground, with field decoration and borders in turquoise-blue of greenish trend.

Length, 3 feet 7 inches; width, 1 foot 11 inches.

477—ANTIQUE CHINESE RUG

Blue and white; conventional patterns and borders in two shades of blue on a gray-white ground.

Length, 4 feet 2 inches; width, 2 feet 1 inch.

478—ANTIQUE CHINESE RUG

On a gray-white field, stags, bats and storks in sapphire and cobalt blue, touched with pink and brown, under trees; fret borders.

Length, 4 feet 3 inches; width, 2 feet 4 inches.

479—ANTIQUE CHINESE RUG

On a light tan field with soft sheen, varied medallions in apricot, light and dark blue, pale brown and old-gold; lattice border interrupted by medallions, presenting similar coloring, and deep sapphire boundary band.

Length, 4 feet 6 inches; width, 2 feet 4 inches.

Third and Last Afternoon

480—ANTIQUE CHINESE RUG

Blue and white; conventional field and border decoration in two shades of blue on a ground of gray-white.

Length, 4 feet; width, 2 feet.

481—ANTIQUE CHINESE RUG

Decorated in light and dark blue, with touches of brown, on a gray ground. *Length, 4 feet, 3 inches; width, 2 feet 2 inches.*

482—ANTIQUE CHINESE RUG

Rich sapphire field, decorated in cobalt, gray, white and pale brown with luxuriant floral patterns; varied borders.

Length, 4 feet 6 inches; width, 2 feet 4 inches.

483—ANTIQUE CHINESE RUG

Deep sapphire-blue field, with floral decoration in gray-blue, white and yellow-brown; blue and white border on yellow-brown ground.

Length, 4 feet 6 inches; width, 2 feet 4 inches.

484—ANTIQUE CHINESE RUG

Blue and white; conventional decoration in two shades of blue on a white ground that has become a soft mouse-gray.

Length, 4 feet; width, 2 feet 2 inches.

485—ANTIQUE CHINESE RUG

Deep red field, brilliant with sprays and medallion in old-gold, sapphire, apricot, white and light blue; border with old-gold ground. *Length, 3 feet 10 inches; width, 2 feet 11 inches.*

486—ANTIQUE CHINESE RUG

Soft gray-white, with stags, storks and bats in two tones of blue under trees in light fawn and pale green; emblematic border.

Length, 3 feet 8 inches; width 2 feet.

Third and Last Afternoon

487—ANTIQUE CHINESE RUG

Yellowish gray-white field with twenty-eight bats and as many flower sprays in light and dark blue and apricot; broad border in similar coloring, and two narrow borders.

Length, 4 feet 3 inches; width, 2 feet 4 inches.

488—ANTIQUE CHINESE RUG

Geometric medallion, vases and boxed trees, in blue, golden-yellow, apricot and pale brown on a yellowish gray-white field; blue and white borders.

Length, 3 feet 11 inches; width, 2 feet.

489—ANTIQUE CHINESE RUG

Varied medallions, singly and in pairs, on a peach-color ground; similar ones in a pale fawn border; blue boundaries.

Length, 4 feet 5 inches; width, 2 feet 2 inches.

490—ANTIQUE CHINESE RUG

Blue and white; floral decoration in soft light blue and gray-white on a rich sapphire-blue ground; fret and stripe borders.

Length, 3 feet 7 inches; width, 2 feet.

491—ANTIQUE CHINESE RUG

"Blue and white"; large peony patterns, medallion and small bats, in two tones of dark blue on a field of soft gray; blue border.

Length, 3 feet 10 inches; width, 1 foot 11 inches.

492—ANTIQUE CHINESE RUG

Field of peach-red, brilliant with flower sprays in greenish-gold, pink, white and blue; floral border on an orange ground.

Length, 4 feet 4 inches; width, 2 feet 3 inches.

Third and Last Afternoon

493—ANTIQUE CHINESE RUG

Peony medallion, fruit sprays and baskets of flowers in light colors on a peach-red ground; peony and Shou medallion border.

Length, 4 feet 4 inches; width, 2 feet 3 inches.

494—ANTIQUE CHINESE RUG

Blue and white; floral ornamentation in two shades of blue, touched with red and light brown, on a soft gray ground; lattice border.

Length, 4 feet 9 inches; width, 2 feet 5 inches.

495—ANTIQUE CHINESE RUG

Blue and white; horses and trees, in light and dark blue on a soft gray field, touched with pink; swastika lattice border.

Length, 3 feet 10 inches; width, 1 foot 11 inches.

496—ANTIQUE CHINESE RUG

Blue and white; flying storks and bats, and stags under trees, in two blues on a soft gray; touches of brown and purple-pink.

Length 4 feet 2 inches; width, 2 feet 4 inches.

497—ANTIQUE CHINESE SADDLE-CLOTH

Gray field with a swastika lattice almost in self-color, and two floral medallions in yellow, blue and red; dark blue border medallioned with red, yellow and white blossoms.

Length, 4 feet 6 inches; width, 2 feet.

498—ANTIQUE CHINESE DOUBLE MAT

A triple-arch section above a slightly broader square, each adorned with dragons and conventional borders in blues, reds, greens and gold, with white relief, on a deep orange ground.

Length, 5 feet; width, 2 feet 6 inches.

Third and Last Afternoon

499—ANTIQUE CHINESE RUG

Blue and white; storks, bats, Shou medallions and stags, with trees and rocks, in dark sapphire and grayish-turquoise blue on a *gris-souris* ground. Swastika lattice border.

Length, 3 feet 9 inches; width, 2 feet.

500—ANTIQUE CHINESE SADDLE-CLOTH (*Ch'ien-lung*)

Soft peach-tone ground, with magnolia, chrysanthemum, peony and plum, gourds and ornaments, in pale gold, rich blue and palest turquoise, golden-yellow, apricot and white. Pale gold border followed by a floral border in color on gray-white, encompassed by an exterior band of deep purple-blue.

Length, 4 feet 8 inches; width, 2 feet 4 inches.

501—ANTIQUE CHINESE RUG

Formed of two squares sewn together, one with a peach-red medallion decorated in five colors, implanted upon a golden-apricot lattice; the other with a similar medallion in yellow, on a dark peach-pink lattice. T-fret and so-called "Walls of Troy" borders.

Length, 4 feet 6 inches; width 2 feet 3 inches.

502—ANTIQUE CHINESE RUG

Pale greenish-gold field, with formal floral adornment in two shades of blue with pinkish-brown; swastika border in blue on golden-brown.

Length, 3 feet 10 inches; width, 2 feet.

503—ANTIQUE CHIESE RUG

Peach-pink and golden-yellow, with dark and light blue, and white; medallion, stars, swastikas and flowers in oblong field; wide border.

Length, 3 feet 3 inches; width, 1 foot 11 inches.

Third and Last Afternoon

504—ANTIQUÉ CHINESE RUG

Fawn-gray ground in field and border, with medallion decoration in pink, red, green, and two shades of blue.

Length, 3 feet 8 inches; width 1 foot 10 inches.

505—ANTIQUÉ CHINESE RUG

Saddled horses tied under trees, in dark sapphire and pale blue, pink, light yellow and white on a deep yellow ground; two borders.

Length, 4 feet 3 inches; width 2 feet 3 inches.

506—ANTIQUÉ CHINESE RUG

Enlarged "rice-grain" lattice field in golden-yellow, apricot and seal-brown, with five foliated medallions in which the same colors are used without the brown, with deep sapphire, pale turquoise and white added, each medallion differing from the others. Varied borders.

Length 6 feet 7 inches; width, 4 feet 6 inches.

507—ANTIQUÉ CHINESE RUGS

Medallions and sprays in blue, white and old-gold on a rich apricot ground. Peony scroll border in same colors, the ground golden.

Length, 5 feet 11 inches; width, 4 feet 2 inches.

508—ANTIQUÉ CHINESE RUG

Medallions, sprays and butterflies in golden-yellow, blues, white and pink on a peach-red ground; golden-yellow border with peony-scroll in the other colors.

Length, 6 feet 2 inches; width, 4 feet 4 inches.

509—ANTIQUÉ CHINESE LONG STRIP

Peach-pink ground with scrolls in pale turquoise and white, and old-gold medallions adorned in brown and centered with sapphire-blue swastikas. Swastika-fret border in sapphire on rich yellow.

Length, 11 feet; width, 2 feet 6 inches.

Third and Last Afternoon

510—ANTIQUE CHINESE LONG STRIP

Woven in five squares with golden-pink fields adorned with medallions and peony corners in blue and white, golden-yellow, greenish-gold and dark red; fret border in all the colors on red ground.

Length, 12 feet 3 inches; width, 2 feet 6 inches.

511—ANTIQUE CHINESE RUG

Greenish-yellow ground throughout, with border and field decoration in dark and light blue, lilac and apricot-brown.

Length, 6 feet; width, 2 feet 10 inches.

512—ANTIQUE CHINESE RUG

Companion to preceding (511).

513—ANTIQUE CHINESE RUG

Key-fret and swastika medallion and corners on a latticed apricot ground adorned in white, golden-yellow and brown, and dark and light blue. Two borders.

Length, 6 feet 5 inches; width, 3 feet 2 inches.

514—ANTIQUE CHINESE BLUE AND WHITE RUG

Peony medallions and sprays in light and dark blue on a ground of soft gray-white. Border in same motive and colors.

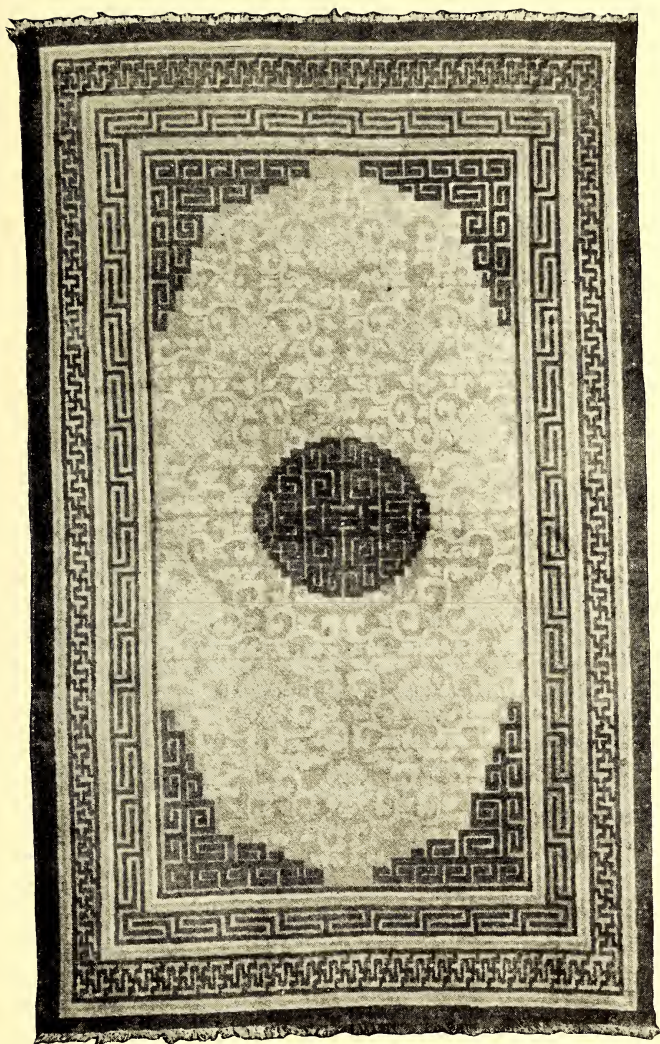
Length, 6 feet 3 inches; width, 4 feet 4 inches.

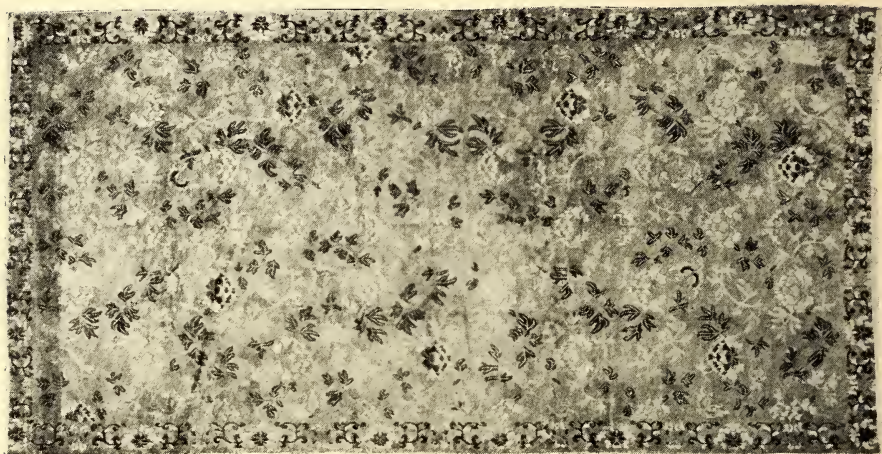
515—ANTIQUE CHINESE CARPET (*K'ang-hsi*)

Soft, deep pile. Apricot field threaded by a peony scroll in pale yellow of golden tone. At the centre a large medallion and at the corners formal angle-brackets, all in key-fret motive in deep sapphire-blue. Fret border in sapphire and peach-pink, and swastika border in sapphire and pale apricot; sapphire boundary.

Length, 9 feet 3 inches; width, 5 feet 9 inches.

(*Illustrated*)





516—ANTIQUE CHINESE CARPET (*Ch'ien-lung*)

Deep and close-lying pile, with soft sheen. Light apricot ground from edge to edge, the border of peony-scroll in pale and dark blue and white being worked in without guard-stripe or boundary band. The field within is strewn thickly with large peony sprays, in white alone or in sapphire and cobalt blue, in either case with stems or portions of stems in light pink.

Length, 11 feet 7 inches; width, 6 feet 1 inch.

517—ANTIQUE CHINESE RUG (*Ming*)

Short, soft and close, silky pile. Rectangular field in golden-tawny tones, in part yielded by a delicate decoration, with a bolder ornamentation of composite medallions and corners in sapphire and pale turquoise blue, apricot and white. "Walls of Troy" border in the yellows on sapphire ground.

Length, 7 feet 2 inches; width, 4 feet 6 inches.

Third and Last Afternoon

518—ANTIQUE CHINESE RUG

Field of rich gray-blue, decorated in turquoise, white and yellow with medallion and peonies, and dragon-scroll corners. Swastika border in blue on white; peony-scroll border in blue and white on yellow.

Length, 6 feet 11 inches; width, 4 feet 6 inches.

519—ANTIQUE CHINESE RUG

Field latticed in sapphire-blue in tripple-bar, the interstices golden-yellow with apricot quatrefoils. Smaller lattice border in apricot, white and yellow, between sapphire bands.

Length, 6 feet 7 inches; width, 4 feet 2 inches.

520—ANTIQUE CHINESE RUG

Peach-pink field adorned in light gold, orange, blue, white and brown, with medallions and flowers. Brilliant borders in accord.

Length, 7 feet 10 inches; width, 5 feet 4 inches.

521—ANTIQUE CHINESE RUG

Peach-red field, with household ornaments surrounding a stork-and-stag medallion, in old gold and apricot, white and two shades of blue; brilliant borders in the several colors.

Length, 6 feet 11 inches; width, 5 feet 9 inches.

522—ANTIQUE CHINESE RUG

Oblong field of full peach-red; peony, plum, magnolia, Buddha's-hand citron, and floral medallions, in gold, pink, white, and light and dark blue. Bright borders in accord.

Length, 9 feet 5 inches; width, 5 feet 2 inches.

523—ANTIQUE CHINESE RUG (*Ch'ien-lung*)

Ground of dull gold, with archaic dragon-scroll medallions and peony sprays in dark and light blue, apricot tones and white. Fret border, and peony-scroll border with Shou medallions.

Length, 7 feet, 7 inches; width, 5 feet 6 inches.

Third and Last Afternoon

524—ANTIQUE CHINESE CARPET

Peach-toned field, luxuriantly adorned with flowers in sprays and in vases, household ornaments, butterflies, medallions and elaborate corners, in pale old-gold, light apricot, blues and white. Three borders.

Length, 9 feet 3 inches; width, 5 feet 8 inches.

525—ANTIQUE CHINESE QUADRANGULAR RUG

Rich peach-pink field; at the lower corners, shelving rocks in three tones of blue, dull golden notes and white, with trees springing from them. About the field flying cranes and cloud scrolls, and four spotted deer, in the various colors, the tree foliage in stipple effect. Three borders, the broadest having the ground of the field; sapphire boundary.

Length, 6 feet 11 inches; width, 6 feet 5 inches.

526—ANTIQUE CHINESE CARPET

Golden-buff ground of rich quality, crossed at the centre by a bar of soft peach-pink, where the protection of screen or partition has preserved the original color. Decoration in deep blue and pale blue, soft brown, pale old-gold and white, displaying imperial dragons and the flaming jewels, ornaments and conventional cloud-scrolls. Conventional border around three sides, yielding at the fourth to a wholly different border crossing the carpet from edge to edge.

Length, 8 feet 10 inches; width, 7 feet 3 inches.

527—ANTIQUE CHINESE CARPET (*K'ang-hsi*)

Close pile with a soft sheen. Rich salmon-pink field, adorned with a variety of ornaments of the cultivated household, in large number, executed in sapphire-blue, golden-yellow, palest turquoise, apricot and soft brown, the sapphire and gold predominant in the decoration, spotting the soft pink flush. Fret border in sapphire on apricot; brown boundary.

Length, 10 feet 4 inches; width, 6 feet 8 inches.

(*Illustrated*)



Third and Last Afternoon

528—ANTIQUE CHINESE SEMICIRCULAR CARPET (*Ch'ien-lung*)

A broad lunette of thick and deep, close pile, the field in a pinkish apricot of soft, light sheen, adorned with cloud medallions enclosing medallions in other motives, and with varied sprays and conventional ornaments. All in pale gold and white, soft brown, deep sapphire and pale turquoise blue. Setting off the field is a sapphire band spotted with white discs, and between this and a broad boundary band of sapphire are two bright borders of golden yellows relieved with white and darker color. Fringe edge.

Long diameter, 14 feet 3 inches; short diameter, 6 feet 11 inches.

(*Illustrated*)

529—ANTIQUE CHINESE CARPET (*Early Ch'ien-lung*)

Dark red ground, with fret borders in deep blue and greenish-turquoise, encompassing a field decorated in similar colors with light brown and a yellowish-white added, the motives the tree peony and the wild prunus.

Length, 10 feet 7 inches; width, 5 feet 3 inches.

530—ANTIQUE CHINESE CARPET

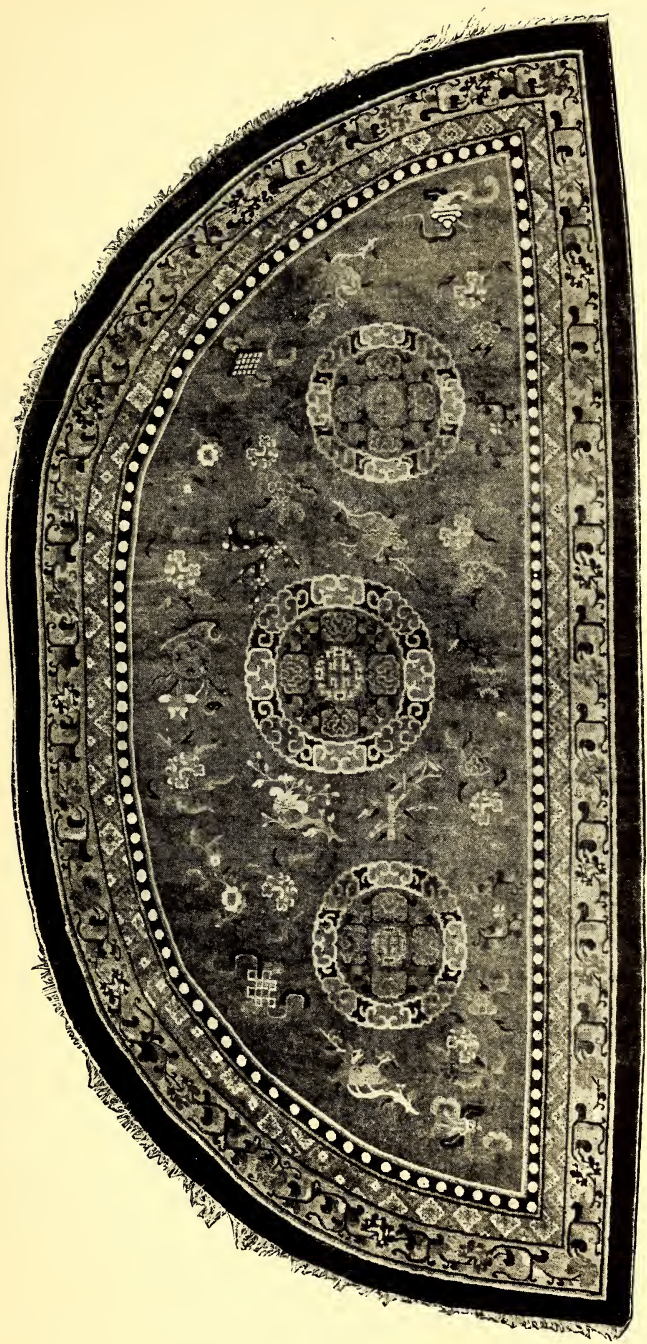
Conventional lattice of enlarged so-called "rice-grain" type in soft brown and a purpled copper-bronze on a ground of blending soft green and yellow, in the field, broken by medallions, sprays and corners in light and dark blue, white, and coppery tones, with yellow grounds. Borders of salmon-pink and dark red grounds, with fret and peony scroll decoration.

Length, 12 feet; width, 6 feet 4 inches.

531—ANTIQUE CHINESE CARPET

Pinkish-apricot field, with large peony sprays and eight medallions in golden-yellow, white, gray-blue and deep, dark blue. Fret and peony-scroll borders on yellow ground.

Length, 8 feet 9 inches; width, 6 feet 2 inches.



Third and Last Afternoon

532—ANTIQUE CHINESE TEMPLE CARPET (*Ch'ien-lung*)

Peach-pink field of soft, light bloom, crossed at the centre by a bar of deep peach-red, with semicircular terminals in the same hue, where a permanently placed fixture has preserved the deep original color. Decoration, dragons and the jewel of power under a hanging of interlaced pendants, above a deep border of mountain and wave motive, the colors principally two shades of blue, brown and pale greenish-yellows.

Length, 8 feet 8 inches; width, 8 feet 1 inch.

533—ANTIQUE CHINESE CARPET

Field of soft "French gray," with a medallion of nine Fu-lions in the centre, four smaller medallions of composite design, and peony corners with dragon-scroll supports; intermediately a profusion of household ornaments. All in varied reds, browns, blues, greens and yellows. Brocade and dragon-scroll borders and dark blue boundary.

Length, 11 feet 5 inches; width, 6 feet 4 inches.

534—ANTIQUE CHINESE CARPET

Great field of conventional "rice-grain lattice" in golden notes of greenish-yellow and brown, broken by five apricot medallions with peony and angular-scroll decoration in two blues, white and yellow. Three bright borders and dark sapphire-blue boundary band.

Length, 13 feet 6 inches; width, 11 feet 3 inches.

AMERICAN ART ASSOCIATION,

MANAGERS.

THOMAS E. KIRBY,

AUCTIONEER.

FOR INHERITANCE TAX

AND OTHER PURPOSES

THE AMERICAN ART ASSOCIATION

IS EXCEPTIONALLY WELL EQUIPPED
TO FURNISH

INTELLIGENT APPRAISEMENTS

OF

ART AND LITERARY PROPERTY
JEWELS AND PERSONAL EFFECTS OF EVERY
DESCRIPTION

IN CASES WHERE
PUBLIC SALES ARE EFFECTED
A NOMINAL CHARGE ONLY WILL BE MADE

THE AMERICAN ART ASSOCIATION

MADISON SQUARE SOUTH

NEW YORK

TELEPHONE, 3346 GRAMERCY

COMPOSITION, PRESSWORK
AND BINDING BY



SMITHSONIAN INSTITUTION LIBRARIES



3 9088 01767 8574

